

The Magazine MARY BALDWIN COLLEGE

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For Mary Baldwin students through the last 150 years, the inspiration and tutelage of favorite teachers have lasted a lifetime. At any gathering of MBC alumnae, the conversation is sure to turn, at one time or another, to stories about **Thomas** and **Martha Grafton**, **Mary Latimer Cordner**, **Carl Broman**, **Fannie Strauss**, **Andrew Mahler**, **Mary Humphreys**, **Gordon Page**, **John Mehner**, **Patricia Menk**, **Joe Garrison**, **Bob Lafleur**, **Fletcher Collins**, **James Lott**, and the many others who motivated their students to try new things and succeed.

The tradition of **excellence** in teaching and **individual attention** continues, and Mary Baldwin is poised for another 150 years of **inspired teaching**. This issue of *The Mary Baldwin Magazine* pays tribute to a few of the professors whose gifted teaching and leadership prepare current students for successful careers and fulfilling lives, and who have helped Mary Baldwin earn recognition from the John Templeton Foundation as one of the best character-building colleges in the nation.

What We
TEACH

PRESIDENT'S MESSAGE

Since its founding, Mary Baldwin College has been known for its innovative, creative programming. Rufus Bailey, who founded the Seminary in 1842, insisted that the women who studied here should be given a practical, useful education.

Then, when Mary Julia Baldwin became head of the school in 1863, she took Rufus Bailey's plan a step further. She enlisted the help of the great educator and textbook author, Dr. William Holmes McGuffey, in developing an even bolder program of study for women. Bringing mathematics and the classics – even science – into the program of studies, Miss Baldwin and Dr. McGuffey patterned the curriculum after that of Mr. Thomas Jefferson's university for men in Charlottesville. Although Dr. McGuffey thought the course of study too difficult for the school ever to become a popular institution, he later conceded that it was "among the best, if not the very best in the South."

Today, Mary Baldwin College remains "among the very best" and most innovative institutions of higher learning. Through our Program for the Exceptionally Gifted and our Adult Degree Program we serve the lifelong learning needs of more than the 18 to 22-year-old traditional student population. The mission of Mary Baldwin College demands a commitment to lifelong learning.

Remaining innovative and staying among the very best is not an easy task. This year our faculty have taken on added responsibilities as we again move beyond the ordinary and inaugurate our graduate program, the Master of Arts in Teaching. Each course in the program will be team taught by a Mary Baldwin faculty member and an experienced K-12 classroom teacher; thus, graduate students at Mary Baldwin will not only learn *what* to teach, but also *how* to teach it.

The new program is yet one more testament to the dedication and outstanding performance of the Mary Baldwin College faculty. The faculty's hard work and devotion assured that our PEG and Adult Degree Programs would be successes. The 1:11 faculty/student ratio at MBC provides a sense of community. The barriers to communication that exist at larger universities do not exist at Mary Baldwin. Our faculty members are published authors, noted researchers, and successful performers, yet each realizes the importance of individualized attention to students through teaching.

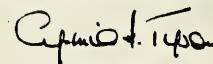
In our science department, for example, students have hands-on lab and field experiences. The latest technology is not reserved for faculty research, but used by students who conduct their own experiments and learn to think critically. Faculty in our business department take students to major businesses and centers of trade and simulate the start-up of a new business each semester. Real-world experiences are combined with traditional classroom lectures to provide students with a feel for the world of business. In our theatre department, students learn to communicate and work together by participating in numerous productions throughout the academic year. The theatre department's purpose statement includes "providing for all students the opportunity to build confidence, examine their abilities, and to understand the consequences of their actions." Theatre students are provided wider opportunities than



memorizing the lines of a play. Theatre productions are produced, publicized, acted, and sometimes written by students. There is a leadership opportunity open for almost every student.

In 1991, Mary Baldwin College was named one of the John Templeton Foundation's top 10 character building colleges in the nation, an honor directly attributable to our faculty. For Mary Baldwin faculty members are interested in more than a student's academic successes. At Mary Baldwin, women learn self-confidence, competence, and a sense of mastery that they carry into the future. After all, Mary Baldwin's success is measured by the people we graduate.

This issue of *The Mary Baldwin Magazine* celebrates the superb men and women who have helped shape this institution and educate the students who have studied here during the past 150 years. We can be sure that our outstanding faculty will lead Mary Baldwin into the next 150 years of innovation, creativity, and success.


Cynthia H. Tyson

The Magazine

MARY BALDWIN
COLLEGE

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Dr. Cynthia H. Tyson

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English, in 1936.

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by Stacey Chase



On the cover, John Ong, assistant professor of mathematics, advises a student. Photo by Les Shofer.

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In this issue's cover story, Staunton writer Stacey Chase features four current Mary Baldwin faculty members. Mini bios on faculty emeriti have also been included to update readers on former professors and their current projects. This issue is dedicated to all Mary Baldwin faculty members, both past and present, for their outstanding service and dedication to Mary Baldwin students through the past 150 years.

BY STACEY CHASE

What We

TEACH

There was this child Lesley Lazio Novack once knew. The child had never spoken and he was seven. After a year and a half of therapy, the boy learned to speak in short sentences.

On the day his therapy ended, Dr. Novack took the boy for a walk on a grassy strip outside her New York apartment building. He pointed to the sky. "It's a bird," the boy said. "He is flying."

The child then spread his arms and ran as if it were pos-

ented and gifted, and other students who may be less so. I think there is a tremendous challenge in meeting the academic needs of *all* the students."

The fact that all her students are young women doesn't affect the way Dr. Novack teaches. The fact that they are all individuals does.

"In a classroom, I am not so much guided by male versus female but by individuals with different needs," Dr. Novack said. "I have a syllabus with dates, but I say to my classes

old, Burke was one of Dr. Novack's patients at the Mental Retardation Institute in New York's Spanish Harlem.

"Little Christopher was so darling," Dr. Novack recalled. "To see that he's made it in life is such a point of inspiration. It says so much for people, in general. It's a wonderful sign of hope."

"As a scientist, I'm interested in Nature versus Nurture," Dr. Novack said. "I want to believe in Nurture. And when you look at that family, and that child, you see what that role can be."

Dr. Novack, herself, has always played a nurturing role.

"I've always been interested in language and the helping profession," she said.

"When I went to college, and was trying to decide on a major, I took a course in speech pathology. There was a lot of practicum . . . and, as I worked with children, I began to see the changes.

"The changes did something for the children, obviously, but they did something for me, too."

Even the less dramatic changes in her students at Mary Baldwin thrill Dr. Novack.

"I am part of a whole creation process!" she said. "When a student discovers something, or has some knowledge generated within her, it's as if that knowledge was created for the first time and never existed before. And that's what I see, sometimes, in a class."

Dr. Novack earned her bachelor's degree from the University of Massachusetts at Amherst and a master's in speech pathology from New York University. She was awarded a second master's degree, in psychology, and her Ph.D. from The University of Virginia.

Dr. Novack is married to Dr. David Novack, a sociology professor at Washington & Lee University in Lexington, VA. The couple has a 19-year-old daughter, Jennifer, who is a rising sophomore at Williams College.

LESLEY NOVACK

sible for him to take flight. And, in a way, he had.

While open arms measured Dr. Novack's success as a speech pathologist, open minds are the measure of her success as a teacher.

"One of the things I love about the classroom is the challenge," she said. "I really believe the flow has to be not just from the faculty member to the students, but from the students to the faculty member. And also from the students to one another – that's what really keeps a classroom vibrant and alive."

Dr. Novack is an assistant psychology professor at Mary Baldwin. She joined the MBC faculty only six years ago, after impressive careers as both a speech pathologist and developmental psychologist.

"My life's dream had always been to work at a small, liberal arts college," Dr. Novack said. "I really wanted that sense of connectedness. And, when I came here, there was really a feeling of warmth."

"When people hear I teach at an all-women's college, they make the assumption that there's a lack of diversity. At Mary Baldwin, it's quite the opposite," she continued.

"We have the PEG [Program for the Exceptionally Gifted] program, for example, and also the Adult Degree Program. We have some students who are some of the most tal-

that those dates are guidelines. Some classes may move faster and some slower. I don't think any two classes are the same.

"You always have to monitor to see if students are picking up on your message," she added. "And, for me, that has become very automatic from my years as a speech pathologist."

Another 7-year-old patient of Dr. Novack's, a girl from Maine, was a victim of toxoplasmosis. She was blind, unable to speak and hearing impaired. She couldn't crawl, or sit up, and was not toilet trained. The girl's parents tended to her needs lovingly, but with no sense that their daughter comprehended anything at all.

Dr. Novack taught the child a six-word vocabulary. One of the words was "eat" and when that word was spoken to her, the girl would voluntarily open her mouth.

"It made such a difference in her life, in her parents' lives," Dr. Novack said. "It was as if we gave her a certain degree of dignity."

One of Dr. Novack's former patients, Chris Burke, has achieved not only dignity as a handicapped person but unqualified success.

Burke, who has Down's syndrome, is one of the stars of the ABC television series "Life Goes On." But 20 years ago, when he was about four years

FACULTY EMERITI

Where Are They Now?

BY KRISTIN COLLINS '92
AND D. MICHELLE HITE

ACADEMIC OFFICERS



ALFRED L. BOOTH (1965-1984), Registrar and Director of Institutional Research Emeritus; B.S., United States Naval Academy; M.A.T., Duke University; Baldwin-Wallace College; Nato College, Paris.

Mr. Booth is working on his computers and enjoys spending time in North Palm Beach, FL.



MARTHA S. GRAFTON (1930-1971), Dean Emerita of the College and Professor Emerita of Sociology; B.A. Agnes Scott College; M.A.; Northwestern University; D.H.L. Mary Baldwin College.

Mrs. Grafton reports that she enjoys spending her time reading and presenting lectures. She and her husband, Dr. Thomas H. Grafton, recently moved to a Presbyterian retirement community in Harrisonburg, VA. Earlier this year, Mrs. Grafton was presented the Higher Education Award by the Presbyterian Church (USA). The award is presented annually to a person who has notably contributed to higher education within the context of the Presbyterian Church.



A. ELIZABETH PARKER (1941-1972), Dean Emerita of Students:

B.A., University of Chattanooga; M.A., Duke University.

Miss Parker lives in Chattanooga, TN, in a retirement center and reports she is enjoying retirement.

The Novacks often work together on research, specifically gender relations, and have presented jointly-authored papers at scholarly meetings. Dr. Lesley Novack's research interests also include sibling interaction, peer relations among children, and language and cognitive development in young children. Once in a while, she and her husband lecture to one another's classes.

"I bring my research into the classroom," Dr. Novack said. "I'll talk about some of the work I've done, in a very minor way. And I incorporate, when it's relevant, the work that other faculty here have done."

"I think research is really important because it helps keep me on the cutting edge of what's going on. Also because it's so important for my students; my involvement in research draws them into research."

Last year, Dr. Novack co-authored two papers with four Mary Baldwin psychology majors. Those papers, which counted as the students' senior projects, were presented in March at the Southeastern Psychological Association meeting in Knoxville, TN. One similar paper was given at the 1991 meeting.

Nevertheless, Dr. Novack says the "publish or perish" mentality isn't prevalent at Mary Baldwin.

"Here, there is a primary emphasis on teaching, as opposed to research," she said. "I love being in the classroom. I love that exchange of ideas. I enjoy the research, but the teaching is the love."

Dr. Novack not only brings her research into the classroom, but her clinical experience as well.

"I really want students to internalize information. I don't want the classroom experience to be one of just taking notes," she said.

"One of the ways I try to get them to internalize the material is to make it relevant to them by bringing in real-life

experience. For example, when I talk about expressive and receptive language, I define those terms academically, and then I use the example of the little girl with toxoplasmosis."

That little girl, who knew only six words, speaks volumes to Dr. Novack's students.

"Mental retardation doesn't just happen to people in books, or to people down the street, and, when I tell a story, I try to make that person live and breathe," Dr. Novack said.

"First and foremost comes the academic, the intellectual," she said. "Still in all, I want my students to feel, in a very human way, the issues."

"There have been times when I've looked out into a classroom and I've seen an emotional reaction – I've seen it in their eyes. I've seen it in some students for whom education has been a chore. And something comes alive and that's a real excitement."

"I think some of our students come to college and it's only here that they realize how very bright they are," Dr. Novack continued. "Students will say to me on my teacher evaluations, 'Thank you for the challenge.' That makes me feel wonderful."

The challenge, Dr. Novack notes, is reciprocal.

"I guess I think the notion of challenge is all-pervasive. It's what I want for myself and for my students. I don't want complacency," Dr. Novack said.

"I think we all have more within us than what we see on the surface – the humanistic notion of the 'real self' versus the 'ideal self.' We're always moving toward that goal [of the ideal self] and, without the challenge, we never get there."

Askeleton and an anatomical dummy once reposed in the beat-up, orange sofa bed outside the office of Lundy Hurd Pentz.

Dr. Pentz delivered the sofa to two former students who were working non-stop on a lab project and requested a couch, among other outlandish amenities. The students, in turn, sheeted the bed and tucked in the lifeless figures. They left their teacher a note saying the shapes were all that was left of *them*.

Dr. Pentz, chairman of the biology department, thinks teaching requires a sense of humor. But it's no joke that he's hopelessly devoted to the profession.

"The small light bulbs that go off is the big reward of the job," Dr. Pentz said. "I find that happens more when people are having fun than when they're upright and too serious."

Thinking of science as something *other* than serious is a stretch for some students.

"Most of the students come [to college] with the perception of science as this daunting body of information that they have to learn – but don't want to," Dr. Pentz said.

"They are repelled and alienated by science as an infallible authority where everything is known and, if you can't figure it out, you can look it up anyway. A starting point to defuse that is to say, 'There is a great deal that isn't known . . . and the heart of science is not facts, but discovery.'"

Over the 12 years he's taught at Mary Baldwin, Dr. Pentz says incoming students have become progressively less prepared for college-level science. Even worse, he's noticed their grit is gone.

PHOTO BY LESTER BOWERS

fully calculate how much frustration I can present them in order to challenge them.

"I'm famous for making up these tests with bizarre questions, like, 'You're the first biologist on Mars and you run across a green blob . . .' " he added.

Dr. Pentz smiles and nods eagerly when asked if he's known as a hard teacher.

"I tend to feel that I both agree and disagree with the prevailing educational attitude: 'Never frustrate them,'" he continued. "We have to be sensitive to people's emotional needs, but where I deviate is that once you es-

tablish that a student can do some things, you immediately have to raise the stakes."

"I try to get students to the level where they know the facts,

LUNDY PENTZ

"As soon as students perceive in themselves the signs of frustration, people have told them that's the time to quit," Dr. Pentz said. "I have to care-





yes, but they can also design the experiments," Dr. Pentz said. "My philosophy of teaching is that I will do anything that is not illegal or immoral to get them to that point."

Dr. Pentz gets students to that point largely through his own enthusiasm and imagination. The biology professor is well-known for his laboratory handouts, which are adorned with original cartoons and calligraphy. The handouts feature step-by-step instructions for each experiment, technical illustrations and practical explanations of laboratory techniques.

"Students think they're a terrific hoot," he said.

Dr. Pentz first started using his clever handouts while teaching both undergraduate and continuing education courses at The Johns Hopkins University.

His students there loved them so much they took fistfuls to the editor of the The Johns Hopkins University Press and asked him to publish them.

The result was *The Biolab Book*, a collection of 26 laboratory exercises for biology students, now in its second English printing. There is also a Japanese edition.

Dr. Pentz, 41, earned both his bachelor's and doctoral degrees from Johns Hopkins. He is married to Dr. Ellen Steward Pentz, a research geneticist at The University of Virginia. The couple has a 5-year-old daughter.

Dr. Pentz's own research focuses on immunology and reproduction.

His doctoral dissertation, *Trophoblastic Tolerance*, explores whether a fetus "masks" itself under a placenta and amniotic sac coating of a protein

known as Human Chorionic Gonadotrophin (hGC).

A fetus, Dr. Pentz explained, is a foreign tissue in the mother's body and theoretically should be rejected within the first month or two of pregnancy.

"Pregnancy shouldn't work immunologically," Dr. Pentz said. "One possible explanation [why the fetus isn't rejected] is that it may conceal its difference from the mother; coat itself with something."

The thesis was also published by The Johns Hopkins University Press.

Since earning his Ph.D., Dr. Pentz has concentrated less on research and more on teaching.

"I don't have any research that is my own now," Dr. Pentz said. "Our focus in the sciences at Mary Baldwin is the stu-

FACULTY

LOIS BLACKBURN BRYAN (1969-1990), Associate Professor Emerita of Physical Education; B.S. Westhampton College of the University of Richmond; M.Ed., Madison College; The University of Virginia.



Mrs. Bryan lives in Waynesboro, VA, with her husband, Dr. Charles Bryan. She keeps active giving lectures and traveling to countries including Germany, Costa Rica, and Holland. She will lecture this year in Mexico and Suriname on Stress Management. In addition to her travels she has been spending time with her grandchildren.

MARJORIE B. CHAMBERS (1962-1984), Professor Emerita of Religion and Philosophy; B.A., Drew University; B.D., Drew Theological Seminary; M.A., Ph.D., Yale University; University of Goettingen.



Dr. Chambers, who was dean of the College, has become a serious oil and watercolor artist. She paints still lifes, landscapes, and flowers. She is a member of the hand bell choir and an elder of her church.

FLETCHER COLLINS, JR. (1946-1977), Professor Emeritus of Theatre; Ph.B., Ph.D., Yale University.

Dr. Collins is keeping active with repairs and maintenance on "The Oaks," his home on Beverley Street in Staunton, VA. "The Oaks" was built by Civil War mapmaker Jedediah Hotchkiss.

Still active in local theatre, Dr. Collins serves as chair of the Board of the Oak Grove Theatre. He is president of Theatre Wagon and a member of the MBC Sesquicentennial Committee. He is also tutoring an ADP student in Medieval Music Drama.



dents' original, senior research projects. We make sure the student does not become just a pair of hands in a larger research project.

"Research in science is like a medical specialty," he added. "We need it, we need people to do it . . . but, even if the funding were not limited, we would need more people to teach than to do the research."

Teaching biology at a women's college is particularly challenging, Dr. Pentz says, because young women often lack self-confidence in their scientific ability.

"Science and math are among the more intellectually challenging things in our culture and, if you have a convenient excuse, you will use it to avoid them," he said. "For women, I just can't do that; it seems to be an acceptable excuse."

Dr. Pentz tries to combat that lack of confidence by sending his students directly to the lab.

"The lab breeds self-confidence in their ability to go into an unfamiliar situation and accomplish a result that is tangible.

"I think *all* lab courses should be taught on a single-sex basis," Dr. Pentz said. "The guys [in coed schools] are ready to rush in and get their hands on the instrumentation, while the women are relegated to taking notes."

"I've never had any student say they would have benefitted from a lab in a coed setting, but plenty of women [students] say they were the only one in a grad class who could handle themselves in the lab and stand up and answer critical questions."

Dr. Pentz's hands-on approach to biology may result in a broken Petri dish or two, but he thinks that's much better than shattering a student's faith in herself.

"At a women's college, I would never dream of chewing a student out for breaking a piece of equipment – especially as a male instructor – because it would perpetuate the idea that, 'You, mere woman, shouldn't touch that equipment!'" he said.

Dr. Pentz tries to give his

students female role models.

"I make a very subtle effort to select papers with senior female authors, but I think it would be unprofessional to go overboard," Dr. Pentz said. "But, still in a subtle way, I make it clear that no one with any sense thinks of science as a male's domain."

Mary Baldwin graduates, on average, between eight and 12 biology majors a year.

A few of those graduates have participated in the Young Women in Science Program as rising seniors in high school. The three-week summer program held at Mary Baldwin, and directed this year by Dr. Pentz, is designed to introduce science in the context of lab work.

"A large part of the reason people don't like science is they don't know what science is like," Dr. Pentz said. "Science is using your hands as well as your mind. Our real object is to teach young women to own the subject."

Dr. Pentz hopes the Young Women in Science Program will help reverse the trend he's witnessed and better prepare high schoolers for college-level science.

"Even if we were in the 17th century, I'd advocate students learning science as part of a liberal arts education – though there wouldn't be much technology to worry about – because it does something to the mind," Dr. Pentz said.

"When we teach properly in science, we give students a mental resilience. There is a tendency outside of science to be accepting of prevailing opinions. What we have to try to do is make students ready to question authoritative pronouncements."

Dr. Pentz believes that a reverent skepticism will pro-



PHOTO BY LESTER BOWERS

duce not only better students, but better citizens.

"The thing that keeps me awake at night is the thought that we're becoming the society H.G. Wells wrote about in *The Time Machine* – with the hideous technocrats that live underground and the flower children, we would call them, that live above ground," Dr. Pentz continued.

"I see our society in terrible danger of being divided between people who benefit from science – but don't understand it – and those who manipulate science."

While that notion is causing Dr. Pentz some sleeplessness, he could always sheet the old sofa bed and have the last laugh.

When J. Riley Haws was a teenager, his parents partitioned off the garage to give him a place to practice the piano. His three brothers used the adjoining space to shelter and repair their motorcycles.

"While I was practicing Brahms, my brother was revving up his Suzuki," Dr. Haws joked. "Somewhere else that [juxtaposition] would seem sarcastic but, in Texas, it was sincere."

Dr. Haws, born and raised in Fort Worth, has been an assistant professor of music at Mary Baldwin College since 1987. Now an internationally-known concert pianist, he seems almost nostalgic about competing with engine noise. Classical music, Dr. Haws



says, is not just for big shots with big bucks.

"A lot of people think classical music is insincere – that it's for people in tuxes and pearls and furs. And that's a real shame," Dr. Haws said. "The composers, themselves, were living on hotdogs and beer."

"If the great composers had stayed alive and were living in

RILEY HAWS

a retirement home, they might say, 'I hate the live concert! Give me a cassette player or a Sony Walkman!'"

A cassette player or a Walkman is sometimes preferable to a concert hall because the listener can privately experience his or her emotions

"My primary mission in life is to perpetuate an understanding of the language of Western fine art music. It is a

language often more ornate and complex than the language of popular music," Dr. Haws said.

"But the foundation for it is picked up intuitively through practice, through singing and playing. The process is more important than adoring the

"without someone snoring, or crinkling a candy wrapper in the third row, or – God forbid – *talking*," Dr. Haws explained.

"One of the crucial roles of music in our lives is that it helps us experience our emotions. It works as a sort of 'fluid' that activates or lubricates the emotions – lets them move and come to life," he said.

"Music puts us in touch with our subconscious. It gets us moving toward a spirit realm; it takes away inhibitions. It distracts us from the hard edge of time and it justifies the existence of time, whose seconds can sometimes fall like guillotine blades."

It has been a long time since Dr. Haws, 40, played piano to an empty garage, but he has never been a stranger to the spirit realm.

There are two Steinways in his Deming Hall office: a seven-footer that is almost too big for the room and a smaller Steinway, with one dead key. While playing Rachmaninoff's melancholy "Prelude in D," Dr. Haws' fingers float over the big grand's keys with the delicacy of a dragonfly skimming the surface of a pond.

masterpieces, but *participation* in the process is usually what enables us to adore them."

One of two full-time music professors at Mary Baldwin, Dr. Haws tries to teach his students how to participate in music. With his half-dozen piano students, the lesson is direct. With his classes of music appreciation students, Dr. Haws' challenge is to make listening participatory.

He gives his students – you guessed it – cassette tapes.

"The thing about teaching music that's hard is you can't throw a slide up on the wall. When it's played, it's gone."

"But, usually, if you hear something over and over, you recognize it – or at least some of it. And instead of it being an unfamiliar landscape, there are some clearings," Dr. Haws said.

He has also taken students to operas at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

"After it's over, I always get the same confession: 'I thought this would be boring, but to my astonishment I enjoyed it and want to come back.' They all say that," Dr. Haws said. "It changes their attitude very quickly."

Learning the ornate and complex language of classical music is a lot like learning any other language, said Dr. Haws, who speaks conversational German, Italian and some French.

"You have to hear it used by people in context. You learn a language best in the country where it's spoken," he said.

"Performing music is a kind of laying-on-of-hands thing. The teacher has to be there to show how it's done. It can't be learned from a book."

Most of the young women who attend Mary Baldwin College take at least one music course, though music is only offered as a minor. Dr. Haws thinks the study of music is essential to a liberal arts curriculum.

"I think music is valuable



ULYSSE DESPORTES
(1962-1987), Professor Emeritus of Art, B.F.A., Richmond Professional Institute of the College of William and Mary; Doctorat de l'Université de Paris.

Dr. Desportes paints and studies Italian. He is current and retired art faculty (Sally James, Riley Haws, Marlene Hobson, Polly Dixon, and Mary Echols) from Mary Baldwin study Italian once a week with an Italian art professor from James Madison University.



MARY T. ECHOLS
(1968-1991), Professor Emerita of Art; B.A., George Washington University; M.A., University of Southern California; Ph.D., The University of Virginia.

Dr. Echols, an art historian, is taking painting lessons from Frank Hobbs, and took a water color class this past May Term. During the past year, she completed classes in drawing, oil painting, and water color with art faculty members.

W. JACKSON GALBRAITH (1961-1974), Associate Professor Emeritus of Mathematics; B.S., United States Naval Academy; M.A.T., Duke University.



Mr. Galbraith lives in a retirement home in Williamsburg, VA. He recently attended his grandson's wedding in Ft. Knox, KY.



ROBBINS L. GATES (1965-1987), Professor Emeritus of Political Science; B.A., Washington & Lee University; A.M., Ph.D., Columbia University.

Dr. Gates, an avid gardener, is active in community theatre. He appeared in an Oak Grove Theatre production this summer, and presented the last performance of his one-man show at Gunston Hall this June for the George Mason Historical Society.

because of what they used to call, 'The education of the heart, as well as the education of the mind.' Music's the education of the heart — I guess that sounds kind of corny," he said.

"But when you know people who've been involved in music all their lives, they carry themselves with poise and they have a harmoniousness about them. That's not true for me — I have neither poise nor harmony — but, in general, it's true. Music stimulates a spiritual side to the intellect."

Dr. Haws worries, however, that the tradition of music is being lost.

"I am horrified that so many children these days are not encouraged to make music, or to participate in the ancient custom of singing songs," he said.

"Song always provided a means of experiencing a sense of community, especially when sung in harmony. That's why we sing in church. I believe rap music may represent the ultimate degeneration of the social function of music — there is no melody in rap."

Dr. Haws grew up singing and playing music and, no doubt, so will his 8-year-old son. Dr. Haws is married to Custer LaRue, a soprano soloist with The Baltimore Consort. Ms. LaRue, a Mary Baldwin alumna, is also an adjunct faculty member of voice.

"I used to tell people I didn't have a musical family, but I did," Dr. Haws said. "We all had guitars. It was the late '50s and '60s and we would play The Kingston Trio's songs."

Dr. Haws began piano lessons at the age of seven, but admits that his teacher "put up with a lot of guitar playing in between those lessons."

"When I was 16, I was in a group that opened for 'The Doors' in Fort Worth," he said, relishing a story he loves to tell his students. "They were so dark, so wonderful. I was a fanatic Doors fan afterwards."

When he was a high school

senior, Dr. Haws joined a three-man folk band known as "Magic Alice" that caught the attention of Nashville record producer Bob Johnston. Johnston, who handled Bob Dylan and other big stars, flew the group to the country music capital to record four or five cuts for Columbia Records. The band was hoping for an album contract, but it never materialized.

"I didn't like the way they tampered with our songs and made them more commercial," Dr. Haws said. "They were special songs that had a kind of spiritual feeling. We saw ourselves as a budding religious group concerned with spiritual things in a time of war."

Even though he thought of college as "the one option that square people would choose," Dr. Haws nonetheless attended Texas Christian University in his hometown. He studied with famed Brazilian pianist Luiz de Moura Castro, who became his mentor, and majored in piano performance.

"I thought I might go to college to study music for a few years and then take off to L.A. or New York," Dr. Haws said. "I thought I would break into the record business and become involved, in a deep way, in producing records, writing songs, making albums and becoming famous — all those things kids dream of."

Dr. Haws' first year at TCU was phenomenal. He raked in the prizes, including first place in both the Texas and the

Southwest Regional competitions sponsored by the Music Teachers' National Association and second place in the Texas Young Artist Competition.

"For awhile, everywhere I played I caused a stir," Dr. Haws said. "I just caught on fire."

After graduation in 1975, Dr. Haws was awarded a scholarship by the German government and spent a year studying piano performance at the Goethe Institute in Hanover, West Germany.

"It was a terrible year," he confessed. "I just got kind of isolated and buried in my work. Hanover is dark and dreary in the winter and the people generally aren't very friendly."

Dr. Haws went on to earn a master's degree, again in piano performance, in 1979 and completed a doctorate of musical

arts two years ago from the Peabody Conservatory of The Johns Hopkins University.

He has performed solo piano recitals since 1971 in 10 states, as well as in Brazil, Canada, Germany, Italy, Switzerland and Yugoslavia.

"I had a terrible, wonderful time in Italy when [in 1979] I played a concert there in a 10th-century basilica," Dr. Haws recalled. "The piano was out of tune . . . enough that it would throw me off. I prayed to all the saints on the mosaic floor that I would be deaf to it, and I was."

In the United States, Dr. Haws has performed under the auspices of the Van Cliburn Council, American Liszt Society, Hart College Contemporary Music Festival and Harvard Musical Association. He's also been a soloist with the Fort Worth Symphony and Me-



PHOTO BY LESTER BOWERS

longer required, Dr. Evans thinks learning another language is no less important.

"I think language is what we're learning about all together – different people, different societies. That's the purpose of a liberal arts education and language is one way of doing that," Dr. Evans said. "It's a discipline of the mind, a way of getting outside one's own narrow point of view.

"It's also a way of learning grammar. Learning about grammar as a discipline in and of itself. And, students do learn about their own language when they're contrasting it."

Dr. Evans learned, however, that writers must be cautious when they're immersed in a foreign tongue.

Dr. Evans spent the 1985-86 academic year in Paris on an American Council of Learned Societies grant researching her most recent book, *Fits and Starts: A Genealogy of Hysteria in Modern France*. The book was published last December by Cornell University Press.

"I had to rewrite the introduction on women writers while I was there," Dr. Evans said. "I was delighted with it; I thought it was great."

Later, a reviewer criticized Dr. Evans for not fully supporting her thesis in the text.

"What I had done was really assert things in a grandiose way," she admitted. "What I had done was write in a *French* style, but in the *English* language."

In addition to *Fits and Starts*, Dr. Evans is the author of *Masks of Tradition: Women and the Politics of Writing in Twentieth-Century France*, also published by Cornell University Press in 1987.

She has translated two other books: *A Critique of Psychoanalytic Reason: Hypnosis in Question from Lavoisier to Lacan* by the late Dr. Leon Chertok and Dr. Isabelle Stengers, released in March by Stanford University Press, and *Writing and Madness* by Dr. Shoshana Felman, published in 1985 by Cornell Uni-

versity Press.

Dr. Evans's research interests include 19th and 20th century French literature, feminist criticism, and psychoanalysis and the history of psychiatry.

She is married to Dr. John Evans, an English professor at Washington & Lee University in Lexington, VA. The couple has two children: Rachel, 23, a graduate of the University of Pennsylvania, and Justin, 21, who is a rising senior at Columbia University.

Dr. Evans joined the MBC faculty full-time in 1976, the same year the first women's studies class was offered. Ten years later, she became the program's coordinator.

"The idea of women's studies grew out of the idea that knowledge and learning – though purported to be universal – was based on a male model and a male perspective," Dr. Evans said.

"The whole idea of the Feminist Movement is that you can identify women as a group, with interests common to all," she continued. "In our society, women are culturally trained to do certain emotional and actual work. If you say that, it follows there is a female perspective on things which overall, and in a general way, is different from a man's."

When Dr. Evans was an undergraduate at Wellesley College in the late 1950s, Betty Friedan's book, *The Feminine Mystique*, had not yet touched off the Feminist Movement. Nonetheless, she says her education at a women's college prepared her for the tumultuous times ahead.

"My experience at Wellesley created in me a kind of attitude that made me receptive to women's studies and

feminism when they came about," Dr. Evans said. "It was clear from the beginning that the school's mission was to educate women who were going to make major contributions to society."

Dr. Evans went on to earn her Ph.D. in French literature from Yale University in 1967.

She claims that women's studies at women's colleges are

no different than women's studies at co-educational schools.

"Most of the people who take women's studies in coed or single-sex schools are women, so that's not unusual here," Dr. Evans said. "If any-

thing, I think I'm harder on my students [because they are women]. Sometimes I'm amazed at their docility."

What is unique to women's colleges is their mission.

"What we're doing in women's colleges is attempting to empower women in their lives," Dr. Evans said. "It's important for women to know their own history and to be able to articulate their own perceptions and reactions to things."

"Women's experiences are an important part of reality that feminists are saying have been ignored."

Asked if she would call herself a feminist, Dr. Evans laughed. "Yes," she said. "Need you ask?"

The Women's Studies Program at Mary Baldwin introduced into the curriculum not only a women's perspective, but a perspective of women gained through their historical representation and accomplishments.

At least one women's studies course is required for graduation from Mary Baldwin.

In one class, Dr. Evans had her students look at themselves in the mirror for 10 minutes.

"Those students looking in the mirror came up with all the same stuff as in the psychoanalytic article [they'd read]," Dr. Evans said. "The students started reflecting: 'How do others see me? Who gets to judge me? Define me? What image do I present?'

"I think [the exercise] meant more because they derived it from their own experience, rather than them coming to something a dead, white male had written."

Despite moments of individual enlightenment, Dr. Evans says it has become harder, over the years, to recognize female solidarity among her students.

"Women's studies programs have gone through the same changes as feminism," Dr. Evans said. "One of the big changes [over the past 16 years] is that we have a generation of students whose opportunities were created by the feminists, and they think that is what the world has always been like."

"They don't realize how fragile feminism is and that those rights could be taken away. It's difficult because you don't want to say, 'Things could get bad again.' On the other hand, you try to get in a historical look at the status of women in society and make them realize how recent their rights and opportunities have been."

Stacey Chase is an award-winning newspaper reporter, as well as free-lance writer. Her articles, photographs, and poems appear regularly in literary journals, including *Green Mountains Review*, *Poets & Writers*, *Puerto Del Sol*, and *Vermont Sunday Magazine*, among others. Chase was recipient of the 1988 Bernard J. O'Keefe Scholarship in Nonfiction at the Bread Loaf Writers' Conference and frequently serves on the conference's administrative staff.



**JAMES L.
MCALLISTER, JR.
(1957-1983)**, Professor Emeritus of Religion and Philosophy; B.A., University of North Carolina; B.D., Yale University; Ph.D., Duke University.

Dr. McAllister has been selected to publish an article in the *Blackwell Dictionary of Evangelical Biography*. The subject of his article is the second Bishop of the Diocese of Virginia from 1814-1841, Bishop Richard Channing Moore. Last year, a scholarship for pre-ministry studies at Mary Baldwin was established in Dr. McAllister's name. [Editor's note: As this issue of *The Magazine* goes to press, we are saddened by the news that Dr. McAllister passed away on August 4, 1992.]

JOHN F. MEHNER (1963-1986), Professor Emeritus of Biology; B.S., Grove City College; M.S., University of Pittsburgh; Ph.D., Michigan State University.

Dr. Mehner continues to be active in the study of birds and is a much sought-after guide for amateur ornithologists. He has co-authored a book titled, *The Birds of Augusta County*, and he serves as the Virginia State coordinator of the "Breeding Bird Survey," a federal program.

PATRICIA H. MENK (1952-1981), Professor Emerita of History; B.A.,

Florida State College for Women; M.A., Ph.D., The University of Virginia. Dr. Menk has completed her book on the history of Mary Baldwin College, and it will be published this fall. In addition to her writing, she has lectured on the history of MBC at the Roanoke Historical Society, and at numerous community

and alumnae events. In June, Dr. Menk was a member of the Elderhostel faculty.

GERTRUDE DAVIS MIDDENDORF (1957-1977), Librarian Emerita; B.A., Oberlin College; B.S.L.S., University of North Carolina; M.S.L.S., Columbia University.

After a happy retirement, Mrs. Middendorf, known to

most former students as Mrs. Davis, has unfortunately suffered declining health. Two years ago, she and her husband moved to a retirement community with an extended care facility.



GORDON C. PAGE (1949-1979), Professor Emeritus of Music; B.A., Dakota Wesleyan College; M.A., The University of Virginia; pupil of Shari De Lys, Boston, MA.

Gordon Page is closely involved with current Mary Baldwin students and alumnae. In addition to his work with the MBC Sesquicentennial Committee, Mr. Page takes an active role in his church and enjoys gardening. This year, Mr. Page and his wife, Mopsey Pool Page, were a church family to three MBC students — Carol Suggs, Danika Jamison, and Katherine Wilt.



JAMES B. PATRICK (1967-1992), Professor Emeritus of Chemistry; B.S., Massachusetts Institute of Technology; Ph.D., Harvard University.

Dr. Patrick concluded his teaching career by instructing the astronomy course during this past May Term. He has kept busy with hunting, fishing, and building classical-style furniture.

He looks forward to spending more time in his workshop.

MARGARET F. PINKSTON (1976-1989), Associate Professor Emerita of Biochemistry; B.A., Brooklyn College; Ph.D., City University of New York.

Dr. Pinkston is performing with the Charlottesville Symphony at The University of Virginia. She is also on a number of national committees including the Christian Faith, Science, and Technology work group and the Committee on Higher Education, for the Presbyterian Church, (USA). Dr. Pinkston recently attended the 1992 National Conference on Genetics, Religion, and Ethics in Texas.



WILLIAM C. POLLARD (1977-1992), College Librarian Emeritus; B.A., University of North Carolina; M.A., Florida State University.

Since retiring in June, Mr. Pollard has continued to work as a volunteer on the College's archives, which he plans to develop into a true archival collection. He hopes to spend more time gardening and traveling with his wife, Elizebeth.



**LILLIAN
RUDESEAL (1938-1972)**, Associate Professor Emerita of Economics; B.A., Bowling Green College of Commerce; Litt. M., University of Pittsburgh; University of North Carolina; Emory University.

Ms. Rudeveal lives in Gainesville, GA and keeps busy with community and church activities.

O. ASHTON TRICE, JR. (1949-1986), Professor Emeritus of Psychology; B.S., M.A., Ph.D., The University of Virginia.

Dr. Trice is taking life easy and reports that it feels great to be able to set his own schedule. When he isn't traveling, Dr. Trice spends his free time gardening.



GWENDOLYN E. WALSH (1962-1990), Associate Professor Emerita of Physical Education; B.S.Ed., Tufts College; Diploma, Bouvé-Boston School; M.Ed., The University of Virginia.

Taking care of her 94-year-old mother is keeping Ms. Walsh busy, she reports. But, she also finds time for other projects like puppet making. Currently, she is constructing a puppet of an imaginary bird named, "Elwedrtschet," for the director of the James Madison University Folk Dance Group. The puppet will be used in German folk dances.



FACULTY EMERITI

NEW ENROLLMENT DIRECTOR TAKES ADMISSIONS HELM

Douglas E. Clark became the new director of enrollment, July 1 this year. Direct from Wesleyan College in North Carolina, Mr. Clark served as Wesleyan's vice president for admissions and financial aid.

Mr. Clark has a distinguished record in admissions and enrollment management. He served as dean of admissions at Roanoke College from 1985 to 1988, accreditation coordinator at the Association of Independent Colleges and Schools in Washington D.C. from 1982 to 1985, and as assistant director of development at Roanoke College from 1979 to 1981.

He received his B.A. in political science from Roanoke College and his master's in legis-

lative affairs from George Washington University. He has completed further graduate studies in foreign affairs and international relations at The University of Virginia.

Since 1985, Mr. Clark has served as accreditation evaluator for the Association of Independent Colleges and Schools. In 1981 he served as a researcher in the Development Office at The University of Virginia.

Mr. Clark was selected by Rotary International to be part of a Group Study Exchange Team to South Africa in 1987. He has successfully recruited students in Europe for Roanoke College. He is a member of the Southern Association of Student Financial Aid Administrators

and the North Carolina Association of Student Financial Aid Administrators.

Mr. Clark replaced Elaine B. Liles, who retired from Mary Baldwin this year. Ms. Liles had served as executive director of admissions since 1986.



Douglas E. Clark

TRICE RECEIVES WOMEN'S COLLEGE COALITION RESEARCH GRANT

Assistant Professor of Psychology Ashton D. Trice received a research grant from the Washington, DC, based Women's College Coalition this spring. The grant monies are funding Dr. Trice's study, "Learning Climates in Single-sex and Coeducational College Classrooms."

Dr. Trice's proposal was one of 57 submitted this year to the Women's College Coalition for funding. Trice was one of only nine researchers to receive grant. The Women's College Coalition was formed in cooperation with the Association of American Colleges.

Dr. Trice joined the Mary Baldwin faculty in 1986. He received his B.A. from Davidson College, his master's from Hollins College, and his Ed.D. from West Virginia University.

He has published numerous research articles in several national scholarly journals.

MBC ALUMNA AND ENVIRONMENTALIST PRESENTS FIRST HUMPHREYS LECTURE

Lois Lundie Spence '68, marine education specialist for the University of North Carolina Sea Grant College Program, presented the first Humphreys Lecture, March 25, during Spring Leadership Weekend. The Mary Humphreys Lecture Series was established by MBC alumnae and former students of Dr. Mary E. Humphreys, professor of biology at Mary Baldwin from 1943 to 1967.

Dr. Spence's program focused on environmental stewardship. Recognized nationally as a leading marine educator, Dr. Spence is widely published and has received numerous awards for her work, especially in environmental conservation. Among her award-winning projects is North Carolina's Big Sweep, an annual effort which attracts thousands of volunteers for a massive one-day litter cleanup along North Carolina coastal and in-

land streams and shores.

Dr. Spence spends much of her time leading workshops for teachers, showing them how to incorporate marine science into their curricula.

Dr. Spence earned her master's of science from Florida State University and a Ph.D. from North Carolina State University.

Mary Humphreys, who now lives in Berlin, Maryland, is herself the recipient of numerous civic awards. She was recently named "Citizen of the Year" for outstanding contributions to her home community. She received her master's and Ph.D. from Duke University.

Members of the steering committee that established the Humphreys Lecture Series were Betty Engle Stoddard '60, Margaret Neel Query Keller '55, Elaine Vaughan Cotner '60, Julie Hickson Crim '61, Nancy Rawls

Grissom '54, Mary Cloud Hamilton Hollingshead '61, Suzic Smith Vaughan '59, Associate Professor of Biology Bonnie M. Hohn, and Executive Director of Alumnae Activities Laura Catching Alexander '71.



Humphreys lecturer Lundie Spence '68 (left), with Margaret Neel Query Keller '55, Dr. Humphreys, and Betty Engle Stoddard '60.

ALUMNAE PRESIDENT'S MESSAGE



What an honor you, the 10,000 alumnae of Mary Baldwin, have bestowed upon me as President of the Alumnae Association. We, the alumnae, are critical to the continued success of Mary Baldwin. I will work with much commitment, enthusiasm, and love.

On October 8-11 this year, we will conclude the commemoration of our Sesquicentennial. It is my hope that many of you will return to campus and help us with this gala celebration. If you have not participated in a reunion, or recent campus event, I urge you to do so. The campus looks spectacular, and the new Pannill Student Center will soon be opened and dedicated.

When I graduated from Mary Baldwin in 1963, I made a promise to myself that every year I would contribute something to my alma mater. I have kept that promise, and not just through monetary contributions. My gifts have included hosting an alumnae gathering, providing transportation for a college representative, soliciting for the Annual Fund over the phone, recruiting at a high school college night, and of course monetary gifts.

It has been an easy promise to keep because Mary Baldwin has always stood for excellence. With the efforts of each of us, it will continue to stand for excellence. We want to guarantee Mary Baldwin College a place in the 21st century, and if each of us makes this commitment, it will happen.

The power of one individual is tremendous. Gifts of your time and support are greatly needed and appreciated. We want to continue Mary Baldwin's growth and enhance her reputation of quality education for the next 150 years. May we count on you?

Affectionately,

Emily D. Ryan

Emily Dethloff Ryan '63
President
MBC Alumnae Association

Alumnae Directory Published



The Sesquicentennial Alumnae Directory can be a useful reference for all Mary Baldwin alumnae and alumni. It includes an alphabetical listing of alumnae and of current students, a listing by class, and a geographical listing. Alumnae and alumni of the Program for the Exceptionally Gifted and the Adult Degree Program are coded "PEG" and "ADP" respectively, for easy identification.

The Alumnae Directory highlights the 150-year history of the College and the Alumnae Association through text and photographs and includes phone numbers of College departments. It is available only to the Mary Baldwin community.

To obtain a copy, send your check or money order (VA residents must pay tax) payable to

Mary Baldwin College
Alumnae Office
Mary Baldwin College
Staunton, VA 24401

\$31.50 (postage paid)
\$32.85 (for VA residents)

FIVE RECEIVE 1992

ALUMNAE ASSOCIATION AWARDS

The Mary Baldwin College Alumnae Association held its annual awards ceremony, Saturday, May 23, during Homecoming and Commencement Weekend.

MARY BARTENSTEIN FAULKNER '42 of Fredericksburg, VA, received the Service to Church Award. A member of the Interfaith Community Council, Mrs. Faulkner chairs the communications committee of Fredericksburg's chapter of the American Cancer Society. She and her husband, The Rev. Thomas G. Faulkner, Jr., conducted a team ministry at St. George's Episcopal Church in Fredericksburg for 30 years.

Ms. Faulkner has served on the local Women's Club, the League of Women Voters, and the Parent Teacher Association. She and her husband have three children and have sponsored six foster children.

CLAIRE LEWIS Arnold '69 of Atlanta received the

Emily Wirsing Kelly Leadership Award. Mrs. Arnold received her master's in business administration from Harvard Business School. She is president and owner of Newton Canton Corporation in Atlanta. She is a member of the Atlanta Clean City Commission, the Atlanta Arts Alliance, and St. Luke's Episcopal Church.

Mrs. Arnold has served on the Executive Committee of the National Association of Tobacco Distributors and received the NATD Young Executive of the Year Award in 1986. A member of the Mary Baldwin College Board of Trustees, Mrs. Arnold has served on MBC's Advisory Board of Visitors and is currently active in the Atlanta Alumnae Chapter. She and her husband, H. Ross Arnold, III, have three children.

MARGARET IVEY Bacigal '73 of Richmond received the Service to Community Award. Mrs. Bacigal is a former associate with the Richmond, VA, law firm, Williams, Mullin, Christian & Dohh. She received her J.D. from the University of Richmond in 1979.



Mary Bartenstein Faulkner



Margaret Ivey Bacigal



Claire Lewis Arnold



Custer LaRue Haws



Anne Sims Smith

Currently, Mrs. Bacigal is an adjunct professor of law at the University of Richmond. She is a member of the Richmond Bar Association and has served on the Young Lawyers Committee. She also served on the Virginia Bar Association's Commission on the Needs of Children. A member of the Junior League, Mrs. Bacigal was named one of the Outstanding Young Women in America in 1982. She and her husband, Ronald J. Bacigal, have four children.

CUSTER LARUE Haws '74 of Staunton, VA, received the Career Achievement Award. Mrs. Haws is featured vocalist for the internationally acclaimed Baltimore Consort. Mrs. Haws and the Consort specialize in English and Scottish music of the Elizabethan era. The group has garnered numerous awards and rave reviews from music magazines. *CD Review* magazine gave the group a perfect rating of "10" each for performance and production quality for the group's first CD recording,

On the Banks of the Helicon - Early Music of Scotland. Mrs. Haws and the Baltimore Consort will perform this year in Vienna and at the Early Music Festival in Regensburg, Germany.

Mrs. Haws also serves as an adjunct voice instructor at Mary Baldwin. She and her husband, Dr. J. Riley Haws, have one son.

ANNE SIMS Smith '45 of Staunton, VA, received the Emily Smith Medallion for service to the community. Mrs. Smith has volunteered her time with the Woodrow Wilson Birthplace Foundation, the Historic Staunton Foundation, the Augusta Garden Club, and the Colonial Dames. She is active with the Staunton Fine Arts Association and the American Red Cross. She served as a social worker at Western State Hospital and as a member of the King's Daughter's Hospital Ladies Auxiliary.

She and her husband, Dr. McKelden Smith, have three children.

ALUMNA PROFILE

After graduating from T.C. Williams School of Law at the University of Richmond, Kimberly Brooke O'Donnell went directly to work in a law firm that specialized in insurance defense. After a year, however, Kim says she realized her work did not satisfy a strong desire to work in an area of the law that had an impact on issues of social justice.

"In 1986, I applied for a job with the Public Defender's Office in Richmond and was hired as the first-ever, full-time public defender for the juvenile court in Richmond. In fact, the office I became part of in 1986 was the first public defender office in the history of the City of Richmond."

Now Kim says she can't imagine leaving the area of juvenile justice. "Defending children who are charged with committing crimes is an awesome responsibility, as you can imagine, but I'm exactly where I want to be," she says.

Kim credits Mary Baldwin College with providing challenging opportunities that tested her abilities. She explains, "There is no question in my mind that the leadership opportunities I had at Mary Baldwin contributed significantly to my ability today to handle increasingly challenging and difficult responsibilities."

Kim distinguished herself as a leader at Mary Baldwin and in law school. At Mary Baldwin, where she majored in mathematics, she served four years on the Honor Council and chaired the group her senior year. She served on the Student Senate, was named to the national leadership society Omicron Delta Kappa, and named to *Who's Who Among Students In American Colleges and Universities*. In law school, she was a member of the Order of the Barrister, winner of the Barnett Moot Court Competition, a law student advisor, and a member of the Honor Court.

As a professional, Kim continues to be recognized as a leader. Last year, she was appointed by the Governor to a statewide commission on juvenile justice and delinquency prevention. "I've learned a tremendous amount in my first year," Kim says, "and I've had the opportunity to testify before the House Courts of Justice Committee at the past session of the General Assembly. That was quite an



KIMBERLY BROOKE O'DONNELL '82

experience."

This June, Kim, who has defended over 1,000 cases, was named Virginia's Outstanding Lawyer in Indigent Advocacy by the Virginia Women Attorneys' Association.

"My role as an advocate for children is more a privilege than a responsibility," says Kim. "I'm a voice for a very neglected, abused segment of our society," she adds.

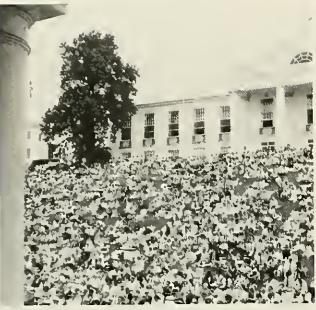
Kim's deep commitment to help others has led her to enroll in a master's program in pastoral studies through Loyola University in New Orleans. "The personal growth I have experienced in this program has been phenomenal. I hope I can participate in some kind of missionary experience, perhaps in Haiti, when the time is right. I feel that we each have a responsibility to give to those less fortunate than ourselves."

Having just celebrated her 10th class reunion this May, Kim remembers Mary Baldwin's strong sense of community. "My most important memories are of the people I knew," she says. "People shape lives, and the people I knew at Mary Baldwin continue to be some of the most influential forces in my life. I feel so blessed to have been able to participate in such a personal learning environment."

Kim has maintained connections to Mary Baldwin through the Alumnae Association, and is currently involved with other Richmond-area alumnae in assisting students in the College's program at Goochland Correctional Center for Women. "A group of us organized a Christmas party at the prison," said Kim. "Seven of us, from many different class years, took refreshments and met with about 30 Mary Baldwin students. Jim Harrington, then director of the Adult Degree Program, brought his band, 'Wanda and the White Boys,' and it was an incredible night. I will remember for a long, long time the sharing, giving, and coming together of so many members of the College community. I don't know that I have ever been more proud to be a part of the Mary Baldwin community than I was that night."



Mary V. Cocke was presented with the Algernon Sydney Sullivan Student Award.



My family's out there somewhere...!



The Russell Award to junior Christina Andrews.

SUNDAY, MAY 24, 1992



Leni A. Sorensen, recipient of the Outstanding Adult Degree Program Graduate Award



The Martha Stackhouse Grafton Academic Award went to Sharon L. Bee



Nan T. Rothwell received the Outstate Adult Degree Program Graduate Award

LARGEST EVER GRADUATING CLASS: 25



President Tyson presented an honorary degree to former President Samuel R. Spencer, Jr.



The Algernon Sydney Sullivan Non-student Award was given to Dr. Yoko Sakae, president of the Sakae Institute in Japan.



Pat Renee Burton



1992 BACCALAUREATE and COMMENCEMENT

1st Mom,
Brown



Fun Run '92! Monty Cones, Tracy Coats '82, Eloise Claude Chandler '77, Mimi Chandler, Emily Dethloff Ryan '63, and Brenda Atkins '90 (ADP)



Class of '42 proudly displays their banner for the Parade of Classes

Dr. Joe Garrison at the Faculty/Staff reception...



Erlene Griffin Eason '52 and Margaret McLaughlin Grove '52 are ready to party!!



Dr. Mixon Darracott, of Staunton, leads the Parade of Classes



1992 SESQUICENTE HOMECOMING



Chief of Security John Kelly, President Cynthia A. Tyson, and former President Samuel R. Spencer, Jr., were made honorary MBC alumni.



Celia...
performs
the hom...





Frank Key, Hazel Key



Carroll Lee Coupland '86 and guest, Mary Marshall Harrell '88, and Jane Douglas Birdsong



Betsy Baker '91
and her guest



Sally Armstrong Bingley, Chuck Bingley

Juleps & Tulips III

by Harriet Runkle
and R. J. Landin-Loderick '86

Mary Baldwin's Richmond Alumnae Chapter hosted the third Juleps and Tulips Celebration, Tuesday, April 21.

Although there was a slight drizzle the evening preceding the the celebration, the rain did not prevent anyone from enjoying the garden tour. A luncheon was hosted by Margaret W. Nea '63 at her home. The luncheon was a nice break from the weather and provided an excellent opportunity to visit with Mary Baldwin friends. A cocktail party was held at The Windsor House, where over 175 alumnae and guests attended. The rain stopped long enough for guests to enjoy their mint juleps while strolling through the beautiful gardens surrounding the house.

Among the guests attending the Richmond event were President Cynthia H. Tyson, Vice President for Institution Advancement Mark L. Atchison, Annual Fund Director Nancy P. McIntyre, Associate Vice President for Development Chuck Neal, Director of Advancement Services Crista R. Cabe, Director of Admission Volunteers Harriet Runkle, and former Alumnae Association President Barbara Knisely Roberts '73.

Baldwin Charm, MBC's student *a cappella* group, capped off the evening with a medley of songs. Richmond alumnae praised the celebration as another successful event for the sesquicentennial year. Juleps and Tulips III was coordinated by Richmond alumna R. J. Landin-Loderick '86 and her company, "Have a Ball, Ltd."

Members of the Juleps and Tulips III Planning Committee were Leigh Yates Farmer '74, Kim Baker Glenn '79, Sally Armstrong Bingley '60, C. Lindsay Ryland Gouldthorpe '73, Robin Mayberry '51, Ellen Ansley Gift '85 and R. J. Landin-Loderick '86.

ADP PROFILE



DON KIERSON

by Dr. James Harrington

A familiar axiom in Adult Education is that learning increases individuals' options and prepares them to weather career transition. This has certainly been the case for Donald Kierson, an '84 graduate of MBC's Adult Degree Program.

When Don enrolled in the Mary Baldwin Adult Degree Program in 1983, he already had several years of successful and increasingly responsible ex-

perience in the banking industry. Like many adult learners, he had attended courses at a variety of colleges over a 15-year period, and had accumulated a significant number of credits but did not have a bachelor's degree. From 1979 to 1984, Don was "fast-tracked" at First & Merchants National Bank and enjoyed rapid career growth. Yet, his lack of a college degree continued to inhibit

his advancement.

After enrolling in ADP, Don was able to make use of a variety of learning options. For example, he took courses at the University of Richmond, Virginia Commonwealth University, John Tyler Community College, as well as Mary Baldwin College. He completed his remaining degree requirements within a year and graduated in 1984 with a degree

in business administration.

That same year, First & Merchants National Bank merged with Virginia National Bank to form Sovran Bank. "My education was critical to my successful career redirection as an internal consultant working on high-profile projects for the merged institution," said Don.

Don's experiences illustrate another axiom of adult education: Learning is addictive. After graduating from Mary Baldwin, Don enrolled in the University of Richmond's Executive M.B.A. Program, which he completed in 1988. He left Sovran in 1988, armed with his Mary Baldwin College B.A. and his University of Richmond M.B.A., and joined Broughton Systems, Inc., a Richmond-based consulting firm. "My education," said Don, "was a key factor in my marketability and successful career transition."

In the audience at Don's MBC graduation were his two daughters, Susie and Heather. For Don and his wife, Glenda, this ceremony was an opportunity to impress upon their daughters the importance of a college education. The Kiersons' ties with Mary Baldwin College have flourished. Susie graduated from Mary Baldwin in 1991, and Heather is a member of the Class of 1994.

According to Don, "The MBC Adult Degree Program offers an exceptional avenue for achieving academic success. I am pleased that Susie and Heather have chosen to go to college, and even more pleased that they chose Mary Baldwin. The college has served our family well."

Dr. James Harrington, former director of the MBC Adult Degree Program, is currently associate professor of English at Mary Baldwin.

CHAPTERS IN ACTION



Left to right: At the Sesquicentennial Party in Atlanta were Laura Catching Alexander '71, Martha McMullan Aasen '51 who is a member of the Alumnae Board Executive Committee, and Ray Castles Uttenhove '68 who is a new Alumna Trustee.



Left to right: Susan Walton Wynkoop '75 and Suzie Maxson Maltz '75 at the Connecticut chapter meeting.



Left to right: Sally Dorsey Danner '64, Tracy Burks Yancey '87, and Tracy Brickner '87 at the Sesquicentennial Party hosted by Mrs. Danner in Atlanta.



Left to right: President Tyson, Rogers Hall who is a former Trustee, Judge Harry Wellford who is a current Trustee, and Page Price Lewis '72 who hosted the meeting in her Memphis home.

CONNECTICUT IN JANUARY

As reported by Carol Shaw '65

The Connecticut Alumnae Chapter hosted the Alumnae Board in August, 1991, during the chapter's first-ever organized event. With the success of that gathering under their belts, the chapter held an Alumnae Luncheon in January. Special guest Dean of Special Programs Virginia R. Francisco '64 attended the luncheon. Fifteen Connecticut alumnae gathered and welcomed other alumnae from Westchester, Long Island, and New Jersey. The Connecticut group is interested in sponsoring an alumnae chapter for area alumnae in suburban New York, New Jersey, and Connecticut. Please let the Alumnae Office know if you are interested.

SEQUICENTENNIAL PARTY IN ATLANTA, GEORGIA

A successful party hosted by Sally Dorsey Danner '64 at her newly renovated home (design by Danner) put everyone in a festive mood to celebrate the Sesquicentennial. President Tyson and Vice President for Institutional Advancement Mark Atchison were there with the Executive Committee of the Alumnae Board for their winter meeting. Much fun was had by the hundred-plus alumnae and guests attending.

BALTIMORE/ D.C. SHOPPING SPREE

Alumnae Board Member Julie Ellsworth organized a shopping spree (proceeds of which go to the Sesquicentennial Campaign) for area alumnae.



The Tidewater chapter sponsored a cocktail party, honoring President Tyson, at the home of Mr. and Mrs. Stuart Copeland.

EASTERN SHORE GROUP DONATES MONIES

The Eastern Shore Alumnae Chapter donated monies used for landscaping the grounds at the MBC Alumnae House. Laura Catching Alexander '71 and Crista R. Cabe, director of advancement services, supervised the landscaping project.

JULEPS & TULIPS IN RICHMOND

The Richmond Chapter's annual event held each year around Virginia's Garden Week started with a house/garden tour, a luncheon at Margie Woodson Nea's, and a lively cocktail party at The Windsor House. Despite the rain, 175 alumnae and friends attended and were given the special treat of hearing our student *a cappella* group Baldwin Charm!

MEMPHIS IN MARCH

Trustee Harry Wellford and President Tyson were honored guests at a well-attended luncheon hosted by Page Price Lewis '72 in her exquisite home. Harriet Runkle, director of admissions volunteers, organized this successful event in her hometown.

LITTLE ROCK IN MARCH

Libby Darwin Grobmyer '72 held a luncheon for President Tyson a block away from the Little Rock Country Club where Presidential Candidate Bill Clinton was enjoying a game of golf. (Rumor has it that Libby's husband was playing golf with the presidential hopeful!) Helen Downie Harrison '64 hosted the luncheon with Libby. Trustee Peggy Anderson Carr '67 flew in from Dallas. B.J. McClimens Moses '71 and Laura Catching Alexander '71 also had a great visit.

PAT MENK SWEEPS TEXAS

Dr. Patricia Menk delighted her listeners, as usual, at the Sunset Room in Houston and again at the Four Seasons Hotel in Austin, in March. Houston Chapter President Sue Lollis and Austin Chair Valerie Wenger put together these well-received events.

HIGH TEA IN DALLAS

Caroline Rose Hunt '43 hosted a Sesquicentennial Tea for alumnae and incoming freshmen at Lady Primrose's. Thirty-one alumnae and guests enjoyed the elegant ambiance at the Crescent Court.



Peggy Anderson Carr '67, Caroline Rose Hunt '43, Margaret Hunt Hill '37 at Lady Primrose's Crescent Court Tearoom in Dallas, Texas.

STAUNTON/WAYNESBORO/ AUGUSTA COUNTY HAM & JAM LUNCHEON

A recent luncheon at the Waynesboro Country Club featured special guests Dean Emerita Martha Grafton and Faculty Emeritus Dr. Thomas Grafton as well as a number of "golden girls" from Sunnyside Retirement Home. Mrs. Grafton reminisced about the College's Centennial. College Librarian and Sesquicentennial Chair Bill Pollard spoke about the celebratory events planned for October '92.

CLASS NOTES

'21

MARY BIEDLER Piner and her husband, Joe, of Davidson, NC, are enjoying retirement at The Pines near Davidson College. **MARY KATHLEEN (KATIE) REAGAN** '89 of Richmond, VA, has kept Mary in touch with Mary Baldwin.

'32

JOSEPHINE HUTCHESON Magnifico of Farmville, VA, wrote that she is proud to be a graduate of Mary Baldwin College.

'34

VIRGINIA LYON Johnson of Delray Beach, FL, wrote that in 1930 she climbed 1,000 steps to her Upper Level Hill Top bedroom. Sixty-two years later she cannot find the hill. Upon reaching 70 she learned to ride her bike, "no hands," and upon reaching 80 she uses handle-bar tiger-grip paste. On her 25th wedding anniversary, she wore her white satin wedding dress, enhanced with a pearl clip. On her 55th wedding anniversary, she wore the pearl clip.

'35

MARTHA LOGAN Crissman moved to a retirement home in Hilton Head, SC. Martha has three great-grandsons and two great-granddaughters.

'36

SARAH (DUDLEY) WHITMORE Ricks of Baton Rouge, LA, and her husband, George, are caring for their grandsons Andrew and Lee this summer. Their daughter, **NORWOOD RICKS** Strasburger '75, of Spartanburg, SC, is in charge of the Club and Youth Program in Montreal, Canada.

'38

MAY McCALL is staying busy in Savannah, GA.

MARION HARTLEY Todd of St. Simons Island, GA, wrote that she and her husband construct crossword puzzles for a local newspaper two times a month.

RUTH GALEY Welliver of Columbia, MO, her husband, Warren, and their family spent last Christmas in Jupiter, FL. Ruth and Warren visited cousins in Key West, FL, and San Juan, Puerto Rico.

LELIA HUYETT White of Perry, NY, loves to ski, ride horses, and travel. She spent the month of March in Daytona and Ft. Myers, FL.

'39

HAZEL NELLE ASTIN Nelson of San Antonio, TX, wrote that five of her eight grandchildren have graduated from college.

'40

JEAN BAUM Mair of Bloomfield, CT, visited Iceland, Denmark, Ireland, and Czechoslovakia last year.

'41

MARTHA FARMER Chapman of Dothan, AL, says she enjoyed being a class agent. She had many letters and calls from her former classmates.

VIRGINIA CHARLES Lyle of Churchville, VA, enjoys being on the Valley Community Services Board, working in church, and politics. She has 10 grandchildren who live nearby.

'42

ANITA FALLS Pharr of Saint Petersburg, FL, was unable to attend her 50th class reunion since she was celebrating her 50th wedding anniversary at the same time!

'43

BETTE CROSSWHITE Overton and her husband, Allen, are enjoying retirement in Front Royal, VA. One daughter lives nearby, one in Minneapolis, MN, and their son and his family live in California.

IRMA (SALLY) SALINAS Rocha of San Pedro Garza Garcia, Nuevo Leon, Mexico, wrote that her life has been as enriching and exciting as a novel. She has eight children and 28 grandchildren.

RUTH PETERS Sproul of Staunton, VA, wrote that she feels lucky to be able to attend Homecoming every year. She and her husband, Erskine, are in good health and play tennis twice a week. She also enjoys being involved with the community, church, and family, which includes seven grandchildren.

'44

LAURA McMANAWAY Andrews of Auburn, WA, wrote that she celebrated her 40th wedding anniversary by taking a three-week Elderhostel to Limerick, Ireland, London, Glasgow, and Holland.

MARY DALE LOTT Wilson of Columbia, SC, has 11 grandchildren and one great-grandchild. She said that retirement is not what she expected it to be, "...it's busier, but fun."

'44

MARGARET (PEG) CREEL Miniclier is a volunteer at a thrift shop in Longwood, FL. The shop supports Hospice House, a home for the terminally ill. Peg is also busy with miniatures, stamps, golf, and grandchildren.

'47

MYRNA WILLIAMS Vest of Wilmington, DE, had a wonderful visit with **LYNNE McNEW** Smart and Buck of Pine Bluff, AR, **HARRIETTE CLARKE** Thorne and Bill of Darien, CT, and **ANNE EARLY** Pettus and Reg of Keysville, VA. Myrna's husband, Jim, retired from DuPont in 1991.

'48

JEAN DOROTHY WALLACE Blount of Irmo, SC, became the first woman to be named Humanitarian of the Year by the United Way of Midlands. Jean is a veteran of 32 years of community service that includes volunteer work with the Congaree Girl Scouts, the United Way, Central Carolina Community Foundation, Council on Child Abuse and Neglect, Midlands Technical Education Foundation, and the Retired Senior Volunteer Program. **MARGARET (MAGGIE) CLARKE** Kirk of Dunedin, FL, wrote that her husband, Terrell, retired from the Episcopal clergy. They spent some time in the mountains of North Carolina and had a mini-reunion with **EMILY OGBURN** Doak '49 of Greenville, TN, and **CAROLYN HORTON** Rogers '49 of Leesburg, VA, and their husbands.

MARTHA ANNE (MOPSY) POOL Page of Staunton, VA, and her husband, Gordon, enjoyed having the Class of '72 at their home for the class party during Homecoming '92.

JANEY MARTIN Tanner of Birmingham, AL, spent January in Florida. She and her husband play a lot of golf and are "sneaking up" on retirement.

'49

MARGARET ANN NEWMAN Avent and her husband, Lawrence, enjoy living in Greensboro, NC, and spend as much time as possible with their four grandchildren.

GWENDOLYN (GWEN) AUSTIN Brammer of Highlands, NC, wrote that her daughter, **KAREN AUSTIN** '72, visits often from Los Angeles, CA. Her daughter, Leah Long, resides in Atlanta, GA.

'50

MARILYN SIMPSON Williams of Montgomery, AL, had three grandchil-

daughters born in 1991. She and her husband, Benjamin, traveled to Germany for a WWII reunion. They also visited Austria, Switzerland, Belgium, and Holland.

'51

ANN HEFNER Lucy of Dallas, TX, wrote that one daughter, Anita Lucy Johnson, and her husband are in Houston. Her daughter Ellen is an actress in Dallas.

'52

ERLINE (ENNIE) GRIFFIN Eason of Midlothian, VA, planned to attend her reunion along with **ALICE BALL** Watts of San Antonio, TX.

'54

VIRGINIA (GIG) EVERSOLE Herdman of Houston, TX, went to the Netherlands in April for the flower garden shows. Last year Gig had a great visit with **JOAN DAVENPORT** Haydon of San Angelo, TX.

'58

SCHEFFIELD LANDER Owings of Little Rock, AR, teaches high school history. She won the Stephens Award for outstanding teaching. Her daughter, Sheffield, and husband, David, have two daughters. Her son Dodson was married in May, and son Drew is a restaurant manager.

'59

JANE REID CUNNINGHAM of Roanoke, VA, has three grandchildren, one daughter just married, and one daughter graduating from college.

ELIZABETH (ELIZA) WILLIAMS HOOVER of Mt. Crawford, VA, wrote that she left her law practice in January, 1992. She went to southern France to decide what her next career move might be.

LOUISA (LOU) JONES Painter of Harrisonburg, VA, continues to teach Hunter McGuire School in Verona, VA, while working on a counseling degree at James Madison University. Her son, Will, graduated from Trinity University in San Antonio in May, and her daughter, Beth, is working on a master's degree in counselor education at the University of Iowa.

SANDRA ESQUIVEL Snyder and her husband, Bill, of Dallas, TX, celebrated their 30th wedding anniversary. Sandra spends her time serving on the local school board and the University of Texas Development Board. Her son Ed graduated from Wake Forest University in May, and her son Will will graduate from the University of Texas Law School in December.

'60

ANN BALLARD Van Eman is helping her husband, Glenn, a financial consultant, to remodel their home in Houston, TX. Their daughter Alison is employed by Greystone Property Management, and their daughter Laura is employed by Eiserman, Johns, and Laws, an advertising firm.

SALLY CULLUM Holmes of Dallas, TX, visited her MBC roommate Anne Miller Barrett in Washington D.C. Sally has three sons and a granddaughter.

'62

ELIZABETH (BETSY) SCOTT Featherstone's oldest daughter was married last summer. Elizabeth lives in Richmond, VA, with her two other children who are in high school and active in hockey, football, soccer, and lacrosse.

MARY ANNE GILBERT Kohn of Birmingham, AL, loves her role as an "emerging artist" and has been in a few local shows. She volunteers her time and teaches art to emotionally disturbed children.

SHIRLEY FILE Robbins of Richmond, VA, is in the book business, looking for scarce, out-of-print, and rare books.

JUDITH (JUDY) RICHARDSON Strickland of Martinsville, VA, was unable to attend her 30th reunion at Homecoming '92 because her daughter graduated from Converse College the same weekend.

EUGENIA (WOO) McCUFEN Thomason and her husband, Bill, have returned to their "roots" and are living in England. Their son William married in April, 1991, and son David graduated from Hampden-Sydney College in May, 1991.

'63

NANCY BLOOD Ferguson of Asheville, NC, traveled to China. Her oldest son John is in Scotland, her daughter Ashley lives in Atlanta, and son Craig is in the fifth grade.

NANCY ELY Wright of Roswell, NM, wrote that she was diagnosed with multiple sclerosis 10 years ago. She is confined to a wheelchair but stays as active as possible with family and friends. Nancy has two grandchildren, Justin, 2, and Dylan, 6 months.

'64

IRIS HARDING Belling of Roswell, GA, has two daughters in college.

MARGARET COLE Chappell of Richmond, VA, is a business communications consultant and operates Positive Communications.

JACQUELINE (JACKIE) RIDDLE Davidson of Richmond, VA, is employed by Beale, Balfour, Davidson, Etherington & Parks, P.C.

NANCY ROWE Hull moved to Columbus, NC, where she still works in the mail order/publishing business.

'65

JEAN MCCUALEY Bennett of Lincroft, NJ, wrote that both of her children are grown and one is in law school in Washington, D.C.

JANICE (JAN) JONES Collins of Hickory, NC, wrote that her son, Lee, is a first lieutenant USAF instructor pilot at Laughlin AFB, TX. Her daughter, Linda, is a dean's list student at Appalachian State University.

RANDI NYMAN Halsell of Dallas, TX, is the chairman of the Board of Directors for the Susan G. Komen Breast Cancer Foundation. Her husband, Edward, is a financial consultant at Merrill-Lynch, Inc.

CORNELIA (ANNE) JACKSON McAllister of Arlington, VA, wrote that she continues to be involved in community and volunteer work. Her husband practices law in Northern Virginia.

MARGARET GUNTER Riddle of Asheville, NC, wrote that she had shoulder surgery in January and is slowly recovering. Her husband, Joe, is enjoying retirement.

JOAN CRITCHLEY Shapley of Greenville, NC, has four daughters.

'66

JANET (JAN) WHITE Campbell of Trevett, ME, wrote that her daughter, Cathy, is a freshman at Hampshire College.

SANDRA ZEESE DRISCOLL of Bellevue, WA, serves as development director to the American Cancer Society League. She visited **SUSAN MULFORD** Gantly of Sands Point, NY, in New York City in November, 1991.

PATRICIA (PATTI) BILBO Hamp of Prudenville, MI, wrote that her sons, Bryan and Eric, surprised Tara Campbell, daughter of **ROBERTA (ROBBIE) LONG** Campbell of Malvern, PA, when they attended a football game at Michigan State University.

ANN MORGAN VICKERY of Vienna, VA, serves on the executive committee at her law firm, and she is the first woman ever elected. She has two boys, ages 8 and 11.

'67

WINTON (WINNIE) MATHER Doherty lives in Haverford, PA. Winnie is active as a volunteer for the local hospital, the Philadelphia Orchestra, and the Philadelphia Antiques Show, and also president of the Parents Association at Episcopal Academy, her daughter's school.

ELLEN ANDERSON Hill of Virginia Beach, VA, wrote that she completed her master's degree in May of 1992, and **SHIRLEY (ANNE) HERNDON** '67 of Winston-Salem, NC, visited in the summer of 1991.

'68

JANET (JAN) STOFFEL Monahan of Denver, CO, is supervisor for the microbiology at University Hospital. She hopes to complete her M.S. in public health in August, 1992. Her husband, Mike, teaches at the University of Denver and her son, Bill, is a sophomore in high school.

MARTHA (MARTY) HOWARD Patten of Newport News, VA, is on the board of Virginia Lawyers Auxiliary and volunteers for activities for law-related education.

DEBORAH ROULHAC Poitevent of New Orleans, LA, wrote that she is happy with the direction of MBC. She has two children, Eads and Evelyn.

GAIL MCLENNAN KING '69, is shown with her second turkey, shot after opening day at Big Oak Plantation—King's farm in Coneta County, GA. The turkey weighed 18 lbs. with a 10 1/2" beard and 1 1/2" spurs.



TEMPE GRANT Thomas of Bethesda, MD, wrote that she works two part-time jobs, teaching nursery school and directing the after-school program. She has two daughters ages 8 and 12.

RAY CASTLES Uttenhoeve of Atlanta, GA, has been elected for a 5-year term to MBC's Board of Trustees.

'69

ABIGAIL (GAIL) ROBINSON Coppock of Mansfield, OH, wrote that she enjoys teaching calligraphy at Mansfield Art Center. She recently had a solo exhibit of watercolors in her hometown of Lexington, VA.
MARTHA H. FOWLER lives and works at HCC Unitarian Universalist Retreat in Highlands, NC. She works with guest relations and elderhostel.
TIA NOLAN Roddy of New Orleans, LA, was appointed to the Louisiana film and video commission. Tia's son graduated from SMU in May, 1991, and her daughter is a junior in college.

'70

MARY ELIZABETH (MIZZA) SAUNDERS Conwell moved to Anderson, SC, after 10 years in New York. Her son Cary is 3, and daughter Libby is 1.

SALLY DILLARD Hauptfuehrer of Atlanta, GA, wrote that her brother-in-law is running for the U.S. Congress from Northern Virginia.

LOUISE PARMELEE Sylvester works as a fundraiser for the United Way in Allentown, PA. Her son Nathan is 15, and daughter Kate is 12.

'71

CATHY DABNEY Edwards and her husband, John, of Roanoke, VA, spent the spring of '92 working to place John's name on the ballot for Congress in Virginia.

CLAUDIA WITHER Fahrner of Huntsville, AL, her husband Don, and their three children, Matt, Catie, and Kirsten, are excited that they are going to Heidelberg, Germany for two years. Claudia will be working there as an operations research analyst for the U.S. Army.

MELISSA WIMBISH Ferrell continues to work for a master's degree in social work and a certificate in aging studies at Virginia Commonwealth University in Richmond, VA.

DEE BOWMAN Haggard lives in Houston, TX. Her oldest son Travis will attend Dartmouth College.

'72

KAREN AUSTIN of Los Angeles, CA, was a semi-regular on the television show the "Trials of Rosie O'Neal" last season.

VIRGINIA (GIN) MASTERS Fleishman enjoys farm life in Eden, NC. Her oldest daughter Leonie is a senior, and Gini hopes she will become an MBC legacy.

JANIE DAVIS Flournoy is director of public relations and an MBA candidate from Centenary College in Shreveport, LA, and also a freelance writer of personality profiles. Janie and her daughter Millie visited MBC in November, 1991. Janie remembered her grandmother, **EVE MILLER** Davis '03,

and sister **ERICA DAVIS** Wilkerson '70 of Dallas, TX, who died in December, 1991.

KATHLEEN (KATHY) MADIGAN Muehlman of Charleston, WV, sold her business and as of January 1, 1992, has "retired."

KAREN SEARLE Snyder teaches preschool to handicapped children in Alexandria, VA. She has two children, Rebecca 13, and Brant 10.

JANN MALONE Steele and her husband Mike live in Richmond, VA. Jann is a feature columnist for *The Richmond Times-Dispatch*, writing three columns a week—one about food and two about lifestyle topics. Mike is assistant managing editor for night news at *The Richmond Times-Dispatch*.

'73

CATHERINE HOOD Kennedy of Columbia, SC, wrote that her husband, Rick, finished medical school last year and is doing his residency at Richland Memorial Hospital in Columbia.

MARY HOTCHKISS Leavell runs a log cabin bed-and-breakfast in Charlottesville, VA. Her husband, Byrd, has a busy downtown medical practice.

LINDA FORBES Riley teaches third grade at Sullins Academy, which her MBC roommate **LINDA THORN ABELE** attended as a freshman.

BARBARA KNISELY Roberts of Burlington, NC, has been elected to a 4-year term to MBC's Board of Trustees.

DONNA (SARAH) SHANKLIN lives in New York, NY, works in research and development for Bergdorf and Goodman Department Store, and studies French and yoga. She recently visited with **JEAN CARTWRIGHT** Copeland, her husband Doug, and their new baby.

'74

BRIDGET ANNE RYAN Baird and her husband, Renfro, live in Morristown, TN. Bridget is manager of customer support and information services for the Tennessee Valley Authority. Her husband is an attorney.

NANCY NODINE Robinson recently returned to work as a microbiologist in Montgomery, AL, after a twelve-year leave to raise her children.

BARBARA MITCHELL Sample lives in Fort Worth, TX. Her husband is an accountant with a Texas-New Mexico power company. Their daughter Emily is two years old.

MARJORIE JUSTINE Widener is a health care consultant in Chicago, IL. Marjorie has two children.

'75

HOLLIS GROPPE Crow of San Antonio, TX, works as a special education teacher and her husband, Robert, is a car dealer.

SHARON KEYS Seal is director of operations at a large nondenominational church in Baltimore, MD. Her husband owns a consulting firm, and their boys are 8 and 10.

SUSAN LYNN WILLIAMS of Richmond, VA, wrote that after 16 years in banking, she is the financial manager for R.M. Harrison Mechanical Corporation.

'76

SUSAN THOMAS Bowers and her husband, Ford, are in medical practice together in Chapin, SC. Susan works part-time in the office and full-time at home caring for three boys.

PATRICIA TUGGLE Collins of Midlothian, VA, teaches part time at a local college. Patricia wrote that "being back home in Richmond after husband Tom's death is good for us." Maggie is 4, Tom is 6, and Jen is 11.

KATHRYN LEE Kemp of Milford, MI, and her autistic son were featured on a television program explaining a new method of communication called "facilitation."

CAROL (LYNN) HOWARD Lawrence and her family enjoy living in Portsmouth, VA. Lynn is busy with Junior League, with PTA as a resource mother for pregnant teens, and with her calligraphy business. Her husband, Bob, enjoys his work at Trinity Episcopal Church. The boys, 10 and 7, are excellent students and active in scouts, music and sports.

MARY ANN Naber of Waterford, VA, works as an architectural historian for the Advisory Council on Historic Preservation.

'77

SHERRY BASSETT Brooks and her husband, Ryland, have completed their new home in Summerfield, NC. They own two travel agencies: Profes-

sional Travel in Eden, NC, and Seven Seas Cruises and Travel in High Point, NC. They have two daughters; Blair, 7, and Lori, 3.

REBECCA REGAN Keever, her husband, Joseph, and new daughter, Virginia Grace, live in Norfolk, VA. Rebecca completed her master of science in psychology in May, 1991, and is an administrative analyst for the Virginia Beach Department of Social Services.

'78

CAROL (CAPPY) PAUL Powell lives in Kansas City, MO and has two sons, Robert and Henry.

'79

TERRY HALL of Christiansburg, VA, has been the publisher of the *Bryan-College Station Eagle* newspaper since July, 1991.

NANCY DANA Theus of Columbia, SC, attended the wedding of **ELIZABETH "B.J." FELTON** to Bill DeGolian in Boston in November, 1991.

'80

AMY ADKINS Augustine teaches school at St. Catherine's School in Richmond, VA. She wrote that, "it is great to be part of a single-sex educational experience again."

ALISE LEARNED Mahr of Elmira, NY, is consulting with Welfare Research Inc., in Albany, NY, and working on the termination of the Parental Rights Commission.

TRUEHEART (TRUDY) CASKIE Porter, **CARY EDEL** Nichols, **LYNDA HARRISON** Meredith, **PAGE THORNHILL** Dickerson of Richmond, VA, and **SUZIE KLECK** of Atlanta, GA, met at **MARGARET CHAPMAN** Jackson's home in Charlotte, NC, in March, 1992, for a mini-reunion.

SUSAN WALKER Scola and her husband, George, have moved from Arlington, VA, to Potomac, MD.

MARTHA (MANDY) AMANDA BURRUS Talaat and her husband, Kelly, live in San Antonio, TX. Kelly graduated from the University of Texas at San Antonio in December, 1991, with a master's degree in business administration. Mandy and **SUSAN WALKER** Scola had a get-together at Susan's new home in Potomac, MD. Mandy and **VALERIE WENGER** '81 of Austin, TX collaborated on a legal seminar for bankers.

'81

LEIGH WILLIAMS Greer of Norfolk, VA, has two daughters; Margaret, 2, and Elizabeth, 3. Leigh teaches two-year-olds at a local preschool.

GRACE CUMMING JONES Ling (ADP) of Madison, NJ, is teaching part-time New York Theological Seminary and Drew University. She had a book accepted for publication by Westminster Press and does research and writing on health care issues for New Jersey Medical School.

ELIZABETH (BETSY) GATES Monroe of Petersburg, VA, planned a mini-reunion for the Class of 1981 at Stingray Point, VA.

ELIZABETH CARY NASH is running her business, "19 Petticoat Row," on Nantucket Island in Massachusetts and using her maiden name again. Lisa keeps in touch with **BRENDA HAGG** of Lake Helen, FL, and **VICKI COLLINS** Squires '82 of London, England.

PAMELA GAIL POPE of Washington, DC, is a legislative assistant to the Honorable James E. Nathanson, Councilmember, District of Columbia. Pam is primarily responsible for labor law and related issues.

VALERIE WENGER is practicing law in Austin, TX. Her sister **CHARLOTTE WENGER** '83 of San Antonio, TX, completed a 100-mile bike race in Tyler, TX. Valerie recently organized a luncheon for Dr. Patricia Menk at the Four Seasons Hotel.

'82

JOY DENISE BREED wrote that she moved to San Francisco, CA, two years ago and loves it. She works as a senior systems specialist.

SUSAN MITCHELL WILSON Clark is married and has two children, four-year-old Mitchell and two-year-old Ashton. She is director of Victim Witness Program in Lynchburg, VA.

AMELIA (ANNE) DARBY Parker, her husband, Scott, and two sons Christopher and Darby, live in Cambridge, MA. Anne is a photographer and is working on a master's degree in liberal arts at Harvard Extension. She recently ran in the Boston Marathon.

PAMELA (PAM) STEVENS Rose of Little Rock, AR, has been elected to a five-year term on MBC's Board of Trustees.

'83

LAURA KIMBERLY HOLLIS of Alexandria, VA, wrote that she planned to be married in July, 1992, to Peter Terry.

CAROLYN ENOCHS Manee and her husband, Terry, live in Dublin, OH. Terry is a quality manager for Ashland Chemical, a subsidiary of Ashland Oil. Carolyn is a sales representative for O.C. Tanner.

GEORGIANNE MILLER Mitchell of Bowie, MD, and her husband, John, enjoy their summer home at Lake Anna. They have three children, Matthew 4, John 2, and Mary, 1.

'84

RENEE WADE Crissey and her husband, Charles, live in the Florida Keys and have been married for seven years.

MARGARET (MARGEE) TROUTMAN Grover has been named the 1991 Outstanding Information Security Specialist for the Third Air Force. She lives in England.

SHEILA JEAN KENDRICK received her M.D. from the Medical College of Virginia in Richmond, VA, in May, 1991. Sheila and her husband, Daniel Caloras, are resident physicians at Shadyside Hospital in Pittsburgh, PA.

RENEE ELLEN OLANDER of Virginia Beach, VA, was Chair of the 1991 National Women's Political Caucus in the Second Congressional District. She teaches English at Old Dominion University. Renee is married to Dudley Watson.

JENNIFER LAMBERT Sisk, her husband Geoff, and two children, Blakely and Peter, live in Richmond, VA.

JOANNA CAMPBELL Swanson and her husband, Franklin, live in Chapel Hill, NC. Franklin is an architect and Joanna is a research analyst for the United States Environmental Protection Agency.

'85

KELLY ELIZABETH ANDREWS is a clinical research coordinator for the Baylor College of Medicine in Houston, TX.

AUDREY (AUDI) BONDURANT Barlow and her husband, Cricket, live in Harrisonburg, VA. Audi is an admissions counselor at James Madison University.

'86

CAROL LEIGH BELOTE recently graduated from the Coast Guard Recruit Training Center in Cape May, NJ.

JOCELYN MARIE CASSIDY of Frederick, MD, is a claims representative for State Farm Insurance Company.

SEIKO MARUO Sogawa and her husband, Dai, live in Tokyo, Japan. Seiko has been summarizing, in Japanese, "World News Tonight" with Peter Jennings. Her husband is overseas coordinator for SPAZIO, a design company. Dai submitted his cartoons to various competitions and won first place in Okayama.

'87

MARY (CHESS) CHESTNUT DONALD of Chicago, IL, recently was promoted to coordinator of production services for A.T. Kearney, management consultant.

KRISTEN KERRY SVOBODA is a paralegal at Williams, Mullen, Christian & Dobbins in Richmond, VA. She enjoys fishing, scuba diving, antique shows and auctions.

CLAIRE YVONNE Williams and her husband, Chris, moved to Richmond, VA. Chris started his own company, Harris, Williams & Company, and Claire transferred with her company, Adia Personnel Services.

'88

HEATHER DURHAM is living in Madrid, Spain and planning to attend graduate school in international management in the fall of 1992.

ELEANOR MCCLENDON Hall and her husband live in Shreveport, LA, while he is working on his master's degree in business administration at Tulane. Eleanor completed her master's degree in interior design and is an interior designer at Jacqueline Vance Oriental Rugs.

BESS OHLGREN-MILLER has moved to Milwaukee, WI, from Cleveland,

OH. Bess is working for Laura Ashley, Inc.

MELISSA MITCHELL of Danville, VA, is teaching Spanish at Bartlett-Yancey High School in Yanceyville, NC.

SUSAN (CEA CEA) MUSSER of New Orleans, LA, met the man of her dreams at a conference in San Francisco, CA.

BARBARA WEAKS SUTTON, her husband, Matthew, and son, Justin, live in Yuma, AZ. Barbara, her husband and son met with **CAROLYN HALL '87** of Honolulu, HI, and **PAULA SRIGLEY COLMAN** and her husband, Howard, of Saint Louis, MO, at the home of Paula's father in Garden Grove, CA. Barbara and CEA CEA MUSSER '87 visited in San Diego, CA, and in Yuma, AZ.

LISA DRESSLER WALROD of Fayetteville, NC, was awarded the Belk-Howard Group Silver Achievement Award for 1991 for superior performance in all aspects of the job. Lisa met **MARY CHESS DONALD '87** of Chicago, IL, in Hampton, VA, to see the U2 concert and lunched with **SUZANNE (SUZ) LOCHNER** of Staunton, VA.

EDWIN M. EAGLE (ADP) is a student at the University of Pittsburgh.

DORIS (BETH) ELIZABETH PAYNE of Crozet, VA, teaches 3rd grade in Charlottesville, VA. Her husband is a campus minister at Intervarsity Christian Fellowship, UVA.

'89

COURTNEY WITMER BELL is a commercial real estate leasing agent for Maxwell Properties, Inc., in Atlanta, GA.

DIANE ELIZABETH HERRON of Webster, TX, wrote that she received her master's degree. She is working for Dester Energy and is planning her wedding for Christmas, 1992.

HOLLY ANN HUNNICKUTT is an assistant interior designer with Robb & Stucky in Tampa, FL. Holly's sister **MELINDA HUNNICKUTT** graduated from MBC in May.

JENNIFER LUTMAN (PEG) is a second-year graduate student in English and teaches freshman composition at the University of Illinois in Champaign, IL.

Left: **Susan Wilson** Boydoh '89 and **Robert E. Boydoh, Jr.** (Hampden-Sydney College '88 and Wake Forest University School of Law '91) of Greensboro, NC. Right: **Ellis "Beaufa" Herbert Britton '87 and William "Bubba" Britton (Virginia Polytechnic Institute) of Richmond, VA.**



What A Small World!

Both Susan Wilson '89 and Beaufa Herbert '87 were married on March 28, 1992. They were friends at Mary Baldwin, and both lived on Spencer 3 one year, but they had not kept in touch.

So, what a small world to find a Mary Baldwin alumna sitting across from you at breakfast on the third day of your honeymoon...deep in the Caribbean, at that.

Both couples honeymooned at a resort in St. Lucia, and, as it ended up, they had been placed in rooms next door to each other!

AMY GUPTON NELSON and her husband, Rick, have completed their new home on Buggs Island Lake in Clarksville, VA.

SHELBY SCOTT POWELL is a paralegal with Warner, Mayoue & Bates in Atlanta, GA.

'90

DENISE ARLENE LOCKETT of Raleigh, NC, is a candidate for a master's degree in English from North Carolina State University.

ERIN PATRICIA MURRAY (PEG) is a technician for the Montana Eye Bank and an occupational health physician in Missoula, MT.

'91

ELIZABETH (BETSY) LEE BAKER of Richmond, VA, works for Health South as a marketing representative for the Sports Medicine Institute.

JANE CARY GATEWOOD (ADP) of Scottsville, VA, is a graduate student at VCU School of Social Work.

NICOLA-DESHA PRASHAD of McLean, VA, graduated from Marymount University with a master's degree in psychological services.

DIANA BALLARD (PEG) continues to teach English in Japan.

KATE ELIZABETH SHUNNEY'S (PEG) article on her trip to Ireland was reprinted in *Free Spirit*, an award-winning national educational newsletter. Kate also placed two poems in *Wormwood*, a literary magazine published in Wilmington, NC.

AMY ELIZABETH TUNSTALL of Radford, VA, is doing graduate work in student personnel administration in higher education at Radford University.

LANE ANDREA TYREE works as a child care worker at Virginia Baptist Children's Home in Salem, VA.

Marriages

DAWN KATHLEEN MARTIN '82 to Brian K. Blankinship, April 18, 1992

MARIAN ELIZABETH VENEY '82 to John Muogebunam Okoye, January 28, 1992

CHRISTINE LYNN CAMPBELL '84 to Pedro Mcirellies

SHEILA JEAN KENDRICK '84 to Daniel Coloras, June 2, 1992

SHELBY (MISSY) PRICE '87 to Vernon M. Dukes

MONIQUE (MO) DOUTRE '88 to Jeff Clark, July 13, 1990

ANGELA KATHIERINE FAVATA '89 to Robert C. Weck, December 28, 1992

KELLY GARRETT '89 to Keith D. Abbott '89, March 21, 1992



Mary Latimer Cordner, professor emerita of speech and drama, died Friday, May 1, 1992 at her home in Fairfax, VA. She began a long association with Mary Baldwin College in 1933, when she joined the faculty as a speech and drama instructor. She taught speech and drama at MBC for 12 years before joining the faculty of Madison College, now JMU. She is survived by her close friend and companion, Pat Bowers.

Dr. Cordner's career encompassed many firsts for women in the field of academic theatre. She was the first woman to hold the position of theatre director at both the University of Wyoming and Madison College.

Canadian by birth, Dr. Cordner was born in Ridgetown, Ontario, September, 17, 1895. She attended the famed Curry School of Expression in Boston and the University of London, England. She received both her M.A. and Ph.D. from the University of Wisconsin.

Dr. Cordner's teaching career lasted over two decades. She taught at a number of colleges, including the University of Wyoming, the University of Wisconsin, Baylor College in Texas, Mary Baldwin College, and Madison College.

A successful actress and lecturer, Dr. Cordner was married to actor Blaine Cordner in 1965. After her husband's death in 1971, she moved to Fairfax, VA. She was a charter member of the Virginia Speech Communication Association and served as president of the Texas Speech Association. She was a member of Pi Lambda Theta and the Beta Sigma Chapter of Delta Kappa Gamma. She was a member of the Wisconsin Players and toured the United States with her comic show "Platform Personalities."

Donations may be made to the Mary Latimer Cordner Scholarship Fund, Attn: Crista Cabe, Development Office, Mary Baldwin College, Staunton, VA 24401.

Births

CAROLINE (NENIE) DIXON Bartman '72 and Thomas: a daughter, Jane Watkins Dixon

JUDY STOULL Holand '74 and J. William: a son, John Lawrence, July 21, 1990

ANNE CARY HALL Allen '78: a son, Dall Hall, August 9, 1991

KATHY BALLEW Bowen '78 and John: a boy, James Johnson, September 14, 1991

AUDREY ANDREWS Oddi '80 and Steve: a daughter, Charlotte Preston

CAROL LYNNE WYDA Warren '80 and Rick: a daughter, Olivia Rayne, February 29, 1992

ANNE BROYLES Proctor '83 and David: a son, Burns McNeil, November 27, 1991

JULIE SLAVIK Budnik '84 and Thomas: a girl, Jordan Veronica, January 17, 1992

CLARE WOLFFE Carter '85 and Scott: a daughter, Kathleen Clare, December, 1991

LAURA MARTIN Davis '84 and Curt: a girl, Emily Grace

AUDI BONDURANT Barlow '85 and George (Cricket): a girl, Sarah Rebecca

LYNN DINGER Edmonds '86 and Dean: a boy, Dean Monroe, December 16, 1991

ANN FILIPOWICZ Blotner '82 and Richard: a girl, Stephanie Ann, May 9, 1992

Deaths

MARIAN STANLEY Moore '76—recently inducted into MBC's chapter of Omicron Delta Kappa.

EUGENIA SPROUL May '20, February, 1992

MARY QUARLES Whitehurst '25, February, 1992

LUCY JO DAVIS Burnett '33, 1991

LUCY RHODES Irvine '35, March, 1992

ERICA DAVIS Wilkerson '70, December, 1991

Class Notes is compiled and written by the staff of the Alumnae Office. While great care is taken to ensure the accuracy of all information, occasionally we do make mistakes. Please let us know, in writing, if you notice errors or omissions. Corrections should be addressed to

Barbro Hansson '88 ADP
Project Manager
Alumnae Activities
Mary Baldwin College
Staunton, VA 24401

FACULTY NOTES

Publications

Ann Field Alexander, assistant professor of history (ADP), has published "Like An Evil Wind" in the *Virginia Magazine of History and Biography*. Dr. Alexander's article is about the Roanoke, VA, riot of 1893 and the lynching of Thomas Smith.

Martha Evans, professor of French and coordinator of women's studies, recently published a translation of a French book on psychoanalysis and hypnosis. Dr. Evans' English-language version of *A Critique of Psychoanalytic Reason: Hypnosis as a Scientific Problem from Lavoisier to Lacan* was published by Stanford University Press. The book, by Dr. Léon Cherotok and Professor Isabelle Stengers, was published two years ago in France. Dr. Evans has also published *Fits and Starts: A Genealogy of Hysteria in Modern France*, through Cornell University Press. She wrote that book following a year in Paris on a Guggenheim Fellowship. While in Paris she did research on hysteria and worked with the late Dr. Cherotok.

David Mason, assistant professor of political science, had a poem titled "Fool's Paradise" published in *Mind in Motion: A Magazine of Poetry and Short Prose*. Dr. Mason's review of Tom Rockmore's *On the Ideologue's Nazism and Philosophy*, published by the University of California Press, has been published in *Political Studies: Journal of the Political Studies Association of The United Kingdom*.

Daniel Métraux, associate professor of Asian studies, recently published a book through Mellen Press. His book is titled *Taiwan's Political and Economic Growth in the late 20th Century*. Dr. Métraux also co-authored a book, *Japan: A Country Study*, published in March by the Library of Congress. Currently on sabbatical, Dr. Métraux is in Japan researching the Soka Gakkai movement at the Soka University.

Performances

Riley Haws, assistant professor of music, has recently presented concerts in Marion, VA, at the Shenandoah Conservatory in Winchester, VA, and at the South Windsor (CT) Arts Commission. He also presented a program titled "Learning to Listen: To Ourselves and Others" at the Hartford Music Teachers Association in Hartford, CT, March 7.

Presentations

Lis Chabot, acting librarian, recently presented a poster session titled "Designing an Instruction Sheet for Academic Index Database on CD-ROM" at the spring meeting of the Library Instruction Forum of the Virginia Library Association.

Mary Hill Cole, assistant professor of history, presented her paper titled "The Ceremonial Dialogue Between Elizabeth I and Her Civic Hosts" at the meeting of the American Comparative Literature Association in New York City.

Carrie Douglass, assistant professor of sociology, presented her paper titled "Anthropological Encounters with the Spanish of the '90s" at the Southern Anthropological Society meeting in St. Augustine, FL.

Martha Evans, professor of French and coordinator of women's studies, presented two lectures at the Northern Illinois University for Women's History Month in March. Dr. Evans' presentations were titled "Telling Secrets: Hysteria and Politics" and "Body Shape: Selling Desire."

Stevens Garlick, associate professor of German (ADP), presented a paper on Germany's crucial role in the European community of the next century. His presentation was part of the opening session for "Europe: Challenge '92," a topical conference held this spring at East Carolina University in Greenville, NC.

James Gilman, associate professor of religion, recently presented a paper title "Re-enfranchising the Heart: Narrative Emotions and Contemporary Theology" at the Society for Philosophy of Religion meeting in Winston-Salem, NC, and at the American Academy of Religion meeting in Atlanta, GA.

Sally James, assistant professor of art, presented her paper, "The Capella Nuova at Orvieto by Luca Signorelli," at the Virginia Art History Colloquium held at Hollins College in February.

John Kibler, associate professor of psychology, presented with student researchers their paper titled "Reduction of Taste Aversion in Male Rats After Prenatal Exposure to Caffeine" at the Virginia Psychological Association meeting in Roanoke, VA. At the Southeastern Psychological Association meeting in Knoxville, TN, Dr. Kibler and students presented three other papers: "Ultrasonic Calls, Retrieval," "Mortality in Rats After Prenatal Caffeine," and "Job Choice and Career Satisfaction Among Women with Psychology Majors."

Judy Klein, associate professor of economics, presented her paper, "Commercial Currents and First Differences: The Influence of Speculative Reasoning on Time Series Analysis 1843 - 1926," at the History of Economics Society meeting at George Mason University.

Physical Education faculty members **Kathy McCleaf**, **Sharon Spalding** and **Betty Kegley**, presented a slide program and discussion at the VAHPERD Conference in December. Their presentation was titled "Making Fitness a Priority at a Small Liberal-Arts College."

Associate Professor of Education **James McCrory** gave a presentation and served on a panel at the spring conference of the Virginia Association of Colleges for Teacher Education. The conference theme was "What Do Teachers Need to Know?"

Steven A. Mosher, associate professor of political science and director of the health care administration program, made a presentation titled "Inside Canadian Health Care" at the winter meeting of the Virginia Chapter of the Health Care Financial Management Association. The meeting was held January 30 at the Wintergreen Resort. He presented "Health Care Reforms - Which Way America?" to the Shenandoah regional meeting of Virginia's Chapter of the Healthcare Financial Management Association.

Lesley Novack, assistant professor of psychology, co-authored with her husband David a paper titled "Gender Conflict and Power." She presented the paper at the meeting of the Society for Applied Anthropology in Memphis, TN.

Roderic Owen, associate professor of philosophy (ADP), presented a program on Robert Bly's *Iron John* at the annual VAACE Conference in Virginia Beach.

Rick Plant, assistant professor of English, presented "A Sense of Place: Writing out of Setting" at a Pedagogy Forum of the Associated Writing Programs in Minneapolis, MN. The forum is designed to allow participants to share techniques for teaching creative writing. Mr. Plant also conducted a creative writing workshop at Blue Ridge Community College in April. The workshop was sponsored by the BRCC Cultural Affairs Committee.

Pamela Richardson, associate professor of English (ADP), presented "Offering Programs at Off-Campus Centers" at the Region V meeting of the Association for Continuing Higher Education, held in Richmond, VA. The conference theme was "Program Development and Program Delivery: How Continuing Educators Do Their Work."

Research

Anu F. Alexander is involved in an oral history project, "A Hidden History: The Black Experience in the Roanoke Valley". The project is sponsored by the Harrison Museum of African American Culture and partially funded by the Virginia Foundation for Humanities and Public Policy.

Gordon Bowen, associate professor of political science, received a 1992 Maurice L. Mednick Fellowship from the Virginia Foundation of Independent Colleges. He is among 15 scholars to receive the award this year. The fellowship will fund Dr. Bowen's research project, "Foreign Donors and Financing of U.S. Congressional Campaigns in the 1980s."

Sesquicentennial Oratorio

Summer Verses - The Book of Ruth

Premieres at

Mary Baldwin College



The premiere performance of *Summer Verses . . . The Book of Ruth* opened to a capacity crowd, Thursday, May 21, at Trinity Episcopal Church, in Staunton. The performance was the first event of the 1992 Homecoming and Commencement weekend celebration.

The oratorio, commissioned by Mary Baldwin College for the Sesquicentennial Anniversary, was composed by MBC alumna Frances Thompson McKay. Professional vocalists and instrumentalists from the northern Virginia area and members of the Mary Baldwin choir were featured.

Guest performers included Joel Lazar, conductor; Pamela Jordan, soprano; Marianna Busching, contralto; Charles Williams, tenor; Jody Gatwood, violin; Martha Mac Intire, oboe; Lori Barnet, cello; George Vance, bass; Barbara Seidman, harp; Francis Conlon, pianist; Randall Eyles, percussion.

McKay, a native of Norfolk, VA, said the composition was based on the Old Testament scripture of the Book of Ruth. She said, "The tale of Ruth was originally created by a storyteller for Shabuoth, Feast of Weeks (Pentecost), 50 days after Passover, which coincides with the late spring barley harvest. . . we can imagine that this is a tale which begins in late May and continues through the summer."

In the oratorio's text and music, which incorporates some traditional Jewish music, McKay has added new symbols to the story. She explains, "Ruth is symbolized by the earth, as well as the harvest. Each

character is also symbolized by an instrument. Ruth's instrument is the flute. Naomi is symbolized by the moon, and her instrument is the oboe. Boaz is symbolized by the sun and the percussion."

Frances Thompson McKay has received awards and grants from the MacDowell Colony, the Virginia Center for the Creative Arts, the Washington, D.C. Commission on the Arts, the Peabody Conservatory, the National Society of Arts and Letters, the Levine School of Music, and the University Center in Virginia. At Mary Baldwin, she studied piano with Carl Broman, to whom she has dedicated *Summer Verses*. She completed graduate studies at The University of Virginia, and Peabody Conservatory, where she received the Doctor of Musical Arts degree in composition. She studied composition and theory with Robert Hall Lewis and Nadia Boulanger, and piano with Fernando Laires.

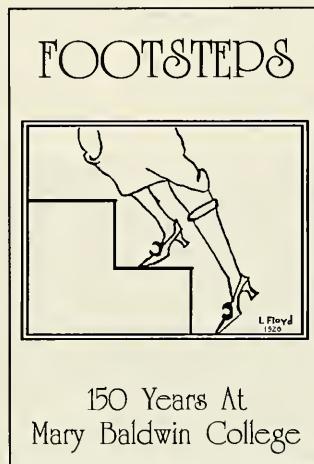
McKay's works have been performed at the Corcoran Gallery, the Smithsonian Institute, Wolf Trap Park Farm, the Virginia Museum, the Meeting House Chamber Music Festival, the national Museum for Women in the Arts, and broadcast in the U.S. and abroad. She has taught at Goucher College, Georgetown University, and the Levine School of Music, and served as program director of the Contemporary Music Forum.

Sesquicentennial Memorabilia

Historical Video

Follow the footsteps of Mary Baldwin College from its initial dream to its outstanding accomplishments. This year, Mary Baldwin celebrates 150 years of academic and personal achievement. Behind these achievements is a story waiting to be told.

In the historical video, *Footsteps - 150 Years At Mary Baldwin College*, you'll meet U.S. Presidents Coolidge, Wilson, Hoover and Eisenhower . . . and shake hands with MBC Presidents Jarman, Spencer, Kelly and Lester. You'll help pick the delicious fruit on Apple Day in rare pre-WWII color film. You'll eye the marching SMA cadets and learn of MBC's international mission work. You'll meet the very proper "Miss Priss," enforcer of the rules, and



the very unproper Tallulah Bankhead, one of the notable breakers of those rules. You'll watch buildings happily

rise and some sadly fall. You'll attend student rallies demanding women's suffrage, selling war bonds, and protesting the Vietnam War.

Relive the history of Mary Baldwin College in this video produced by the people who know our college best . . . the faculty, staff and students of Mary Baldwin College. Share our heritage with your friends and family and follow the footsteps!

To obtain a copy, send your check or money order for \$32.95 (per copy) payable to

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ANNOUNCING THE PUBLICATION OF

To Live in Time

THE SESQUICENTENNIAL HISTORY OF MARY BALDWIN COLLEGE (1842-1992)

by Dr. Patricia H. Menk

In celebration of Mary Baldwin College's 150th anniversary, Dr. Patricia H. Menk has published *To Live in Time*, a chronological history of Mary Baldwin College through its first 150 years.

Professor Emerita of History Dr. Menk served on the MBC faculty from 1952 to 1981. She currently serves MBC as the College historian, and provided a chronology of the college for the College's recently published pictorial history book.

To Live in Time is an attractive volume that will bring back many memories for alumnae and delight readers with experiences from Mary Baldwin College's 150-year heritage.

To obtain a copy please use the order form at the right.

\$40 per book (postage paid)
Virginia residents \$41.80 per book
(postage paid)
(price includes VA .045 sales tax)





Back of plate

Staffordshire Plate

Lovely Staffordshire plate produced in England for the Sesquicentennial. A reproduction of one sold years ago, the plate features a nostalgic image of the historic Administration Building.

\$40 (postage paid)



Bookends

Elegant bookends replicate Ham and Jam, familiar sentinels at the steps of the Administration Building. Cast iron in handsome verdigris finish. Reissued by Virginia Metalcrafters of Waynesboro, Virginia.

\$50/pr. (postage paid)

Pictorial History

Mary Baldwin College: Then and Now is a pictorial history of the college to own and treasure! A magnificently photographed tribute to Mary Baldwin, this hard bound volume is photographed by Dan Grogan, an award winning Charlottesville, VA, based photographer. Through Grogan's photography of Mary Baldwin during all four seasons and through archival photos, this edition celebrates the 150th anniversary of Mary Baldwin College.

\$45 per book (postage paid)

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Mary Baldwin College

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HAVE A BALI

MBC SESQUICENTENNIAL FINAL

This three-day bash was 150 years in the making, so you can expect it to be the largest gathering ever of Mary Baldwin folks ● It will be great fun, too, with activities ranging from dances and dinners to classical music, from art shows to seminars, from a Gilbert and Sullivan operetta to a trek to the best antique shops. Come celebrate the Sesquicentennial, and have the time of your life ●



THIS FALL!

OCTOBER 9 - 11, 1992

The schedule and registration brochure have been mailed to all Mary Baldwin
alumnae and alumni, students and their parents, and friends ● If you did not
receive one, or if you need more information, call or write:

Crista Cabe ● Director of Advancement Services
Mary Baldwin College ● Staunton, Virginia 24401
703-887-7011 ● FAX 703-885-2011



Young Women in Science

Program Enters 7th Year at Mary Baldwin College

Young Women in Science totally changed my attitude toward science and turned me from a person who disliked science into a die-hard biology major.

- So go the favorable quotes from past YWIS participants.

Mary Baldwin's Young Women in Science Program provides high-ability high school students a preview of the methods and theories used in college science courses. Participating in a hands-on, intensive, research experience helps young women gain confidence in their abilities. The program illustrates what scientists really do, and lessens the shock of moving from the high school to college level. And, it encourages students to pursue science careers.

Public and private high schools in Virginia are invited to nominate one female rising senior who is outstanding in science. Approximately 100 nominations are submitted each year, and 35 young women are selected for the program on the basis of high school performance and recommendations from science teachers. Standardized test scores for participants are usually above the 90th percentile. YWIS is a merit-based program. There is no tuition fee.

During the three-week program, students take two of the three courses offered and earn four semester hours of college credit. Courses are offered in chemistry, microbiology, and field biology. Last summer's curriculum included "Natural Products: The Chemistry of Things," "Biology from Molecules to Microbes," and "Field Biology."

Students in the program use classroom and laboratory facilities in the College's Jesse Cleveland Pearce Science Center. According to Dr. Lundy Pentz, associate professor of biology and director of YWIS, participants have access to the same instrumentation and laboratory facilities that are used by Mary Baldwin's traditional students. MBC's research equipment

is not reserved for faculty alone, and much of it is of a quality and level of sophistication that is normally reserved for graduate students.

Young Women in Science classes meet for four hours, three days a week. Participants live in a college residence hall, and six Mary Baldwin students live with them and serve as counselors and teaching assistants. Classroom, field, and laboratory work takes place in the morning, while afternoons are reserved for group and individual recreational activities.

Recent National Science Foundation research shows that a large percentage of entering college freshmen, both male and female, are still considering careers in science, but that by the end of their freshman year the percentage drops dramatically, especially for women. Certainly the leap between the content of high school science and college science is great - perhaps greater than that of any other discipline - and the adjustment for young women appears to be more difficult. MBC's Young Women in Science program is working to change that.

Over 200 young women have attended the program since its inception in 1986. A five-year retrospective program evaluation was conducted last year, and the 72 respondents agreed strongly that the program had helped them understand science

better and was a good preparation for college and a career. They agreed the program assisted them in planning for college and influenced them to take more science courses and enter a science-related career.

by D. Michelle Hite



1990 Young Women in Science participants outside Pearce Science Center with YWIS Director Lundy Pentz, associate professor of biology.

DOG GONE!

IT'S MARY BALDWIN ANNUAL FUND TIME

AGAIN



The dignified duo, **HAM AND JAM**, have served together as sentinels on the steps of Mary Baldwin College's Administration Building since the early 1870s.

Celebrating last year's successful "Ham and Jam on Bread Tour," the duo have become party animals . . . **HAM AND JAM** were spotted in party hats at the recent 1992 Homecoming celebration! The Sesquicentennial Celebration has also certainly created a lot of good will and tail wagging. What's next for the infamous pair?

If you would like to make **HAM AND JAM'S** tails wag in approval, join other distinguished alumnae, family, and friends by making a gift or pledge to the 1992-93 Annual Fund. Annual Fund giving is the most important thing you can do for Mary Baldwin College. And, your contribution enables the College to do what it does best - provide academic excellence.

Let's assure **HAM AND JAM** their front porch seats for the next 150 years. Become a member of the Ham and Jam Society by making a first time gift of \$150 or more, or by increasing your Annual Fund contribution by \$150 in honor of the Sesquicentennial Celebration. Be sure to "bone up" on matching gift companies to double your contribution! Give generously and ensure the continued success of Mary Baldwin College.

FOR MORE INFORMATION, PLEASE CALL

(703) 887-7011 or write:

Nancy McIntyre
Director of the Annual Fund
Mary Baldwin College
Staunton, VA 24401

Detach and Mail

Yes! I want to share in Mary Baldwin's Dog Gone Annual Fund! Enclosed is my gift of \$ _____

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(If you are an alumna, please include the name you used as a student and your class year)

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(If you are the parent or relative of an alumna or a current student, please include that person's name and class year)

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1992-1993**

The Magazine

MARY BALDWIN COLLEGE

STAUNTON, VA 24401

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Tailor-made Programs Designed for Success

For 150 years our label has symbolized quality, and we've always been known as a college that pays attention to individualized needs. Now, Mary Baldwin College offers two non-residential programs designed to meet the needs of older students.

The Adult Degree Program is designed for men and women who have the responsibilities of home and family, and even full-time jobs. Students, who live all over the country and even abroad, earn credits toward a B.A. through learning contracts and independent study.

The M.A.T. program, new this year, offers a schedule that's tailored to fit teaching professionals, as well as men and women who want to enter the field of elementary education from other careers. Classes meet in the evenings, on weekends, and during week-long intensives in summer months. Mary Baldwin's M.A.T. program integrates content and method courses, so that students learn what to teach while they're learning how to teach it.

The Adult Degree Program
Mary Baldwin College
Staunton, VA 24401
1-800-822-2460

The Master of Arts in Teaching
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Staunton, VA 24401
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